

Violin

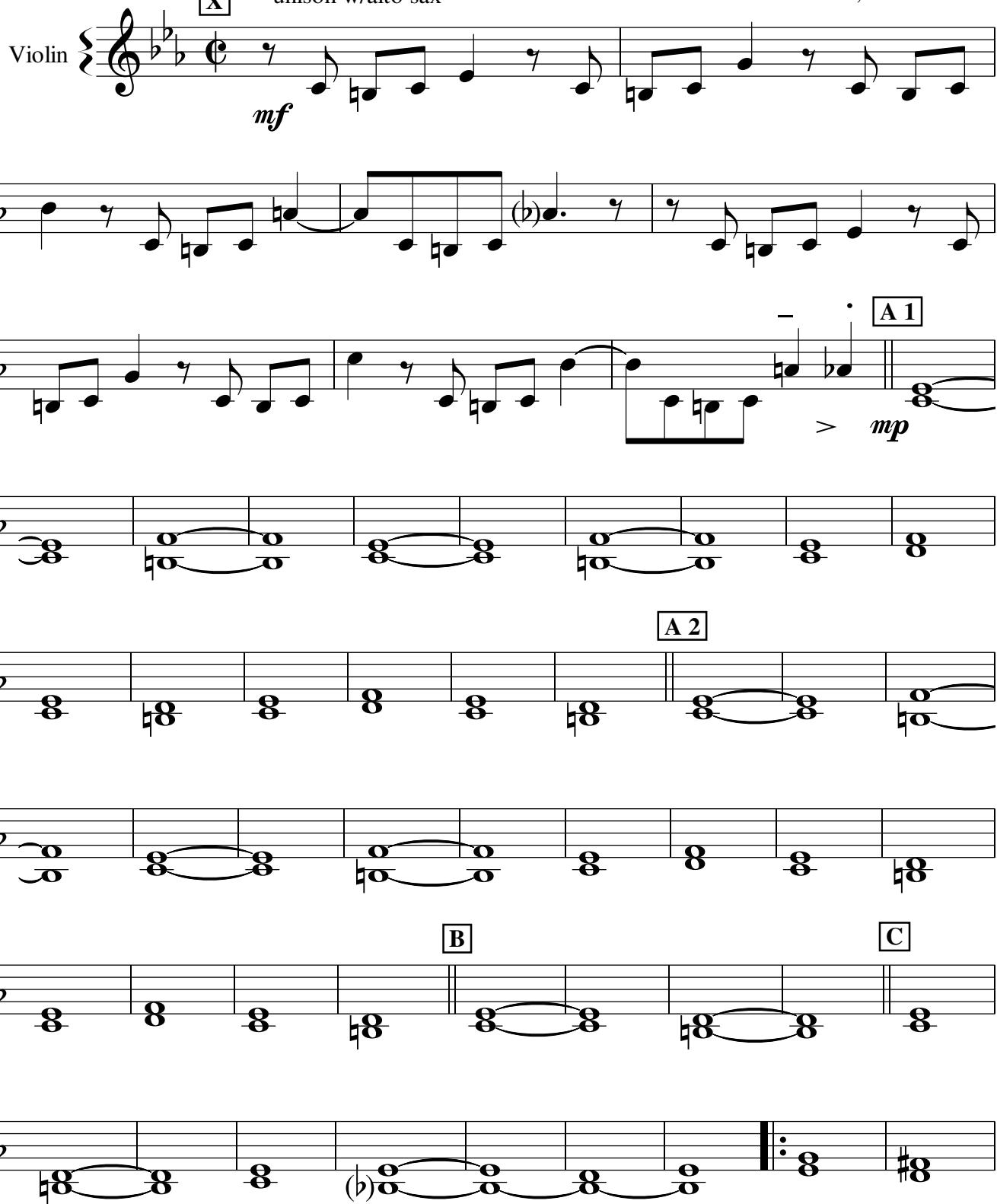
Beethoven Riffs On

John Kirby Sextet
1939

Charlie Shavers, Arranger
Ted Unseth, Orchestrator

$\text{♩} = 120$

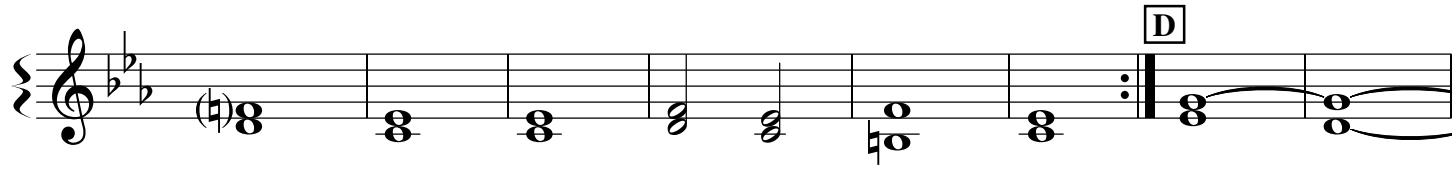
X unison w/ alto sax

Violin {  **A 1**

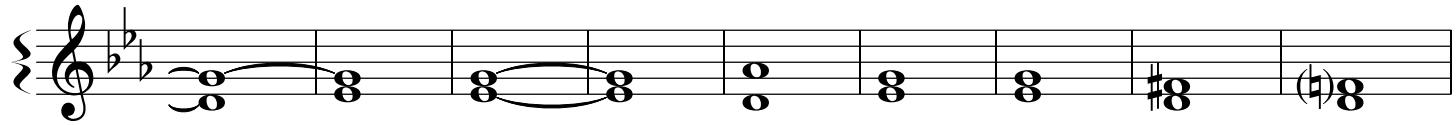
A 2

B

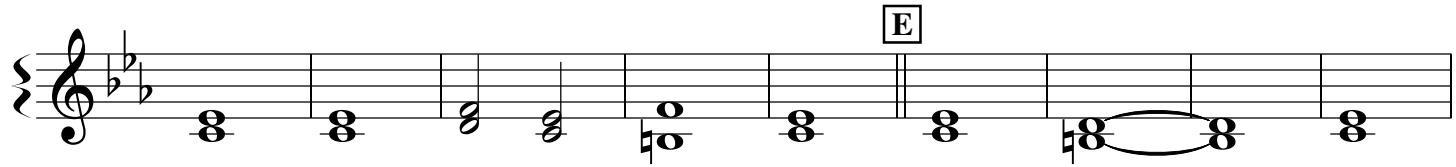
C



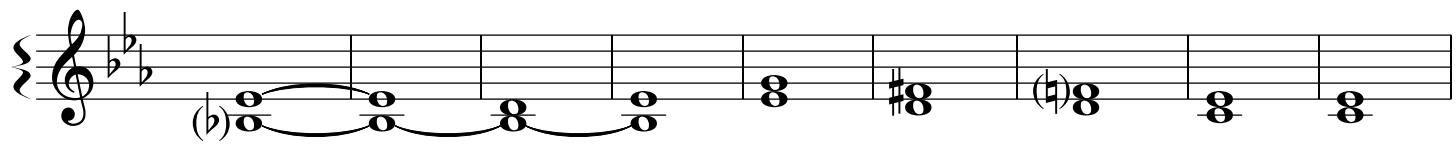
Riff D consists of a series of eighth-note chords. It begins with a G major chord (B, D, G), followed by a C major chord (E, G, C), another G major chord, a D major chord (A, D, F#), and a G major chord. The sequence concludes with a D major chord (A, D, F#) and a G major chord.



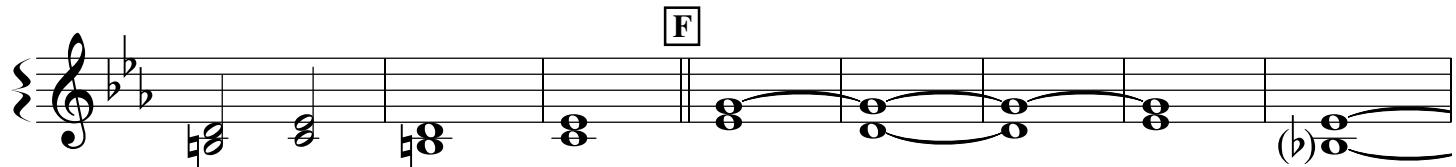
Riff E starts with a G major chord (B, D, G), followed by a C major chord (E, G, C), a G major chord, a D major chord (A, D, F#), a G major chord, a B major chord (D, F#, A), and ends with a G major chord.



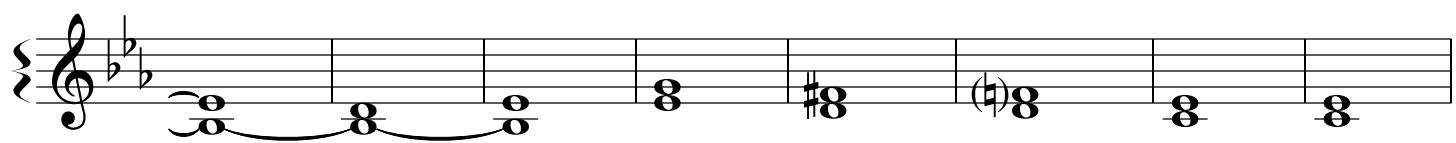
Riff F begins with a G major chord (B, D, G), followed by a C major chord (E, G, C), a G major chord, a D major chord (A, D, F#), a G major chord, a B major chord (D, F#, A), and ends with a G major chord.



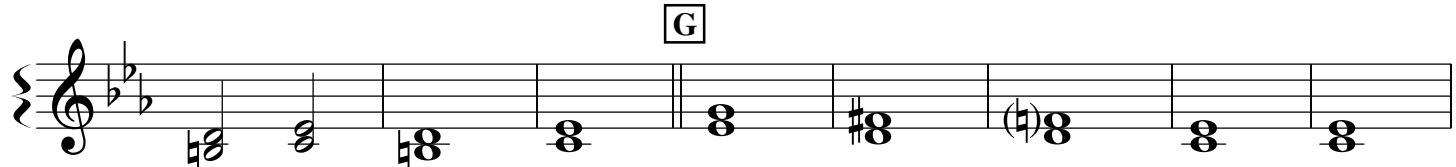
Riff G starts with a G major chord (B, D, G), followed by a C major chord (E, G, C), a G major chord, a D major chord (A, D, F#), a G major chord, a B major chord (D, F#, A), and ends with a G major chord.



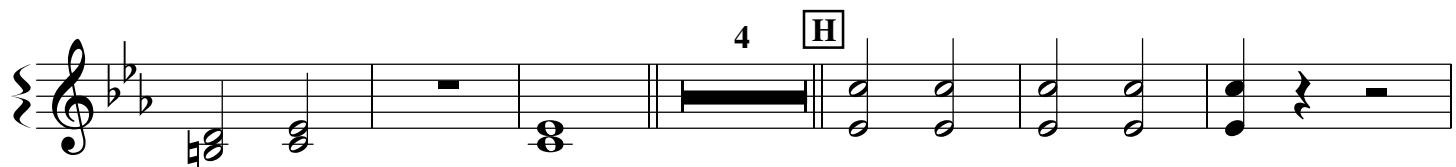
Riff H begins with a G major chord (B, D, G), followed by a C major chord (E, G, C), a G major chord, a D major chord (A, D, F#), a G major chord, a B major chord (D, F#, A), and ends with a G major chord. The measure before the end of the riff contains a single eighth note (G) followed by a rest.



Riff I starts with a G major chord (B, D, G), followed by a C major chord (E, G, C), a G major chord, a D major chord (A, D, F#), a G major chord, a B major chord (D, F#, A), and ends with a G major chord.



Riff J begins with a G major chord (B, D, G), followed by a C major chord (E, G, C), a G major chord, a D major chord (A, D, F#), a G major chord, a B major chord (D, F#, A), and ends with a G major chord.



Riff K begins with a G major chord (B, D, G), followed by a C major chord (E, G, C), a G major chord, a D major chord (A, D, F#), a G major chord, a B major chord (D, F#, A), and ends with a G major chord. The measure before the end of the riff contains a single eighth note (G) followed by a rest.

Musical score for orchestra, page 10, measures 1-10. The score consists of six systems of music. System 1 (measures 1-2) shows bassoon entries. System 2 (measures 3-4) shows bassoon entries. System 3 (measures 5-6) starts with a bassoon entry followed by a piano dynamic. System 4 (measures 7-8) shows bassoon entries. System 5 (measures 9-10) shows bassoon entries. Measure numbers 5 and 10 are circled. Measure 10 is labeled 'J'.