

Fam Score

Beethoven Riffs On

John Kirby Sextet

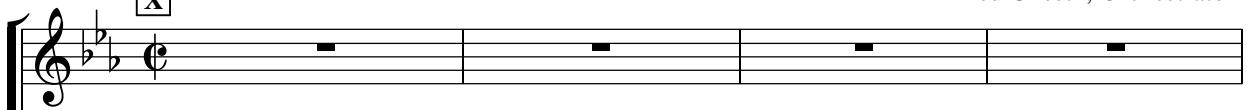
1939

Charlie Shavers, Arranger
Ted Unseth, Orchestrator

$\text{♩} = 120$

[X]

Flute

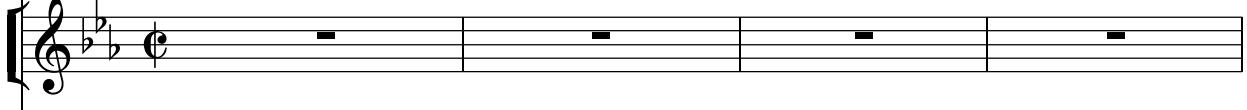


Alto Saxophone

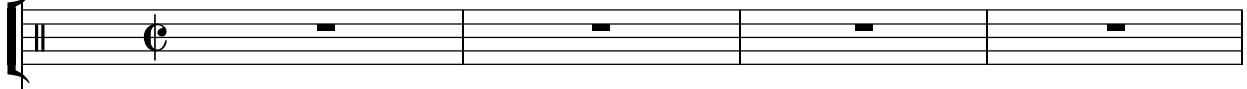
unison w/violin

mf

Trumpet in Bb



Drums



Violin

unison w/alto sax

mf

Double Bass

arco
mf



Fl.

Alt. Sax.

Bb Tpt.

Dms.

Vn.

D. B.

A1

Fl.

ens.

w/mute

Bb Tpt.

Dms.

Vn.

D. B.

A musical score for six instruments, arranged vertically from top to bottom: Flute (Fl.), Alto Saxophone (Alt. Sax.), Bassoon (Bb Tpt.), Trombones (Dms.), Violin (Vn.), and Double Bass (D. B.). The score consists of two staves of music, each ending with a repeat sign and a double bar line, indicating a section repeat.

- Fl. (Flute):** Playing eighth-note patterns, primarily quarter notes and eighth-note pairs.
- Alt. Sax. (Alto Saxophone):** Playing eighth-note patterns, primarily quarter notes and eighth-note pairs.
- Bb Tpt. (Bassoon):** Playing eighth-note patterns, primarily quarter notes and eighth-note pairs.
- Dms. (Trombones):** Playing eighth-note patterns, primarily quarter notes and eighth-note pairs.
- Vn. (Violin):** Playing sustained notes with grace notes above them, indicated by small circles connected by curved lines.
- D. B. (Double Bass):** Playing sustained notes with grace notes above them, indicated by small circles connected by curved lines.

The music is set in common time, with a key signature of one flat (B-flat). The instruments play in unison throughout the score.

Fl.

Alt. Sax.

Bb Tpt.

Dms.

Vn.

D. B.

Fl.

Alt. Sax.

Bb Tpt.

Dms.

Vn.

D. B.

A 2

Fl.

Alt. Sax.

Bb Tpt.

Dms.

Vn.

D. B.

A musical score for six instruments, arranged vertically from top to bottom: Flute (Fl.), Alto Saxophone (Alt. Sax.), Bassoon (Bb Tpt), Diminished Bassoon (Dms.), Violin (Vn.), and Double Bass (D. B.). The score is set in common time, with a key signature of two flats. The Flute, Alto Saxophone, and Bassoon play eighth-note patterns with grace marks (trill-like) over the bar lines. The Diminished Bassoon provides harmonic support with sustained notes and eighth-note patterns. The Violin uses sustained notes with slurs and grace marks. The Double Bass provides harmonic support with sustained notes and eighth-note patterns.

Fl.

Alt. Sax.

Bb Tpt.

Dms.

Vn. 8 8 8 \natural 8

D. B.

The musical score consists of six staves, each representing a different instrument:

- Fl.** (Flute): Treble clef, key signature of B-flat major (two flats). The first measure starts with a grace note followed by a quarter note. Subsequent measures show eighth-note patterns.
- Alt. Sax.** (Alto Saxophone): Treble clef, key signature of B-flat major. The first measure starts with a grace note followed by a quarter note. Subsequent measures show eighth-note patterns.
- Bb Tpt.** (Bassoon Tuba): Treble clef, key signature of B-flat major. The first measure starts with a grace note followed by a quarter note. Subsequent measures show eighth-note patterns.
- Dms.** (Drums): Bass clef. The staff shows a continuous eighth-note pattern on the bass drum, indicated by a triangle symbol.
- Vn.** (Violin): Treble clef, key signature of B-flat major. The staff shows a continuous eighth-note pattern.
- D. B.** (Double Bass): Bass clef. The staff shows a continuous eighth-note pattern.

Measure numbers 1, 2, 3, and 4 are placed below the Vn. staff. The key signature changes from B-flat major to A major (one sharp) at the end of measure 4.

The musical score consists of six staves, each representing a different instrument:

- Fl.**: Flute, Treble clef, key signature of B-flat major (two flats). Measures 1-3 play eighth-note patterns. Measure 4-6 are rests.
- Alt. Sax.**: Alto Saxophone, Treble clef, key signature of B-flat major (two flats). Measures 1-3 play eighth-note patterns. Measure 4-6 are rests.
- Bb Tpt.**: Bassoon, Treble clef, key signature of B-flat major (two flats). Measures 1-3 play eighth-note patterns. Measure 4-6 are rests.
- Dms.**: Trombones, Bass clef, key signature of B-flat major (two flats). Measures 1-3 play eighth-note patterns. Measure 4-6 are rests.
- Vn.**: Violin, Treble clef, key signature of B-flat major (two flats). Measures 1-3 have sustained notes with eighth-note grace marks. Measures 4-6 have sustained notes with eighth-note grace marks.
- D. B.**: Double Bass, Bass clef, key signature of B-flat major (two flats). Measures 1-3 play sustained notes. Measures 4-6 play sustained notes.

A box labeled **B** is positioned above the Flute staff in measure 1.

Fl.

Alt. Sax.

Bb Tpt.

Dms.

Vn.

D. B.

C

A musical score for six instruments, arranged vertically from top to bottom: Flute (Fl.), Alto Saxophone (Alt. Sax.), Bassoon (Bb Tpt.), Trombones (Dms.), Violin (Vn.), and Double Bass (D. B.). The score consists of four measures of music. The Flute and Alto Saxophone play eighth-note patterns. The Bassoon and Trombones play eighth-note patterns with downward-pointing arrows below each note. The Violin plays sustained notes with a wavy line underneath, and the Double Bass plays quarter-note patterns.

Fl.

Alt. Sax.

Bb Tpt.

Dms.

Vn.

D. B.

Fl.

Alt. Sax.

Bb Tpt.

Dms.

Vn.

D. B.

[D]

Fl.

Alt. Sax.

Bb Tpt.

Dms.

Vn.

D. B.

A musical score for six instruments, arranged vertically from top to bottom: Flute (Fl.), Alto Saxophone (Alt. Sax.), Bassoon (Bb Tpt.), Trombones (Dms.), Violin (Vn.), and Double Bass (D. B.). The score is set in common time, with a key signature of two flats. The Flute, Alto Saxophone, and Bassoon play eighth-note patterns. The Trombones play eighth-note chords. The Violin plays sustained notes with a harmonic line above it. The Double Bass plays quarter notes.

Fl.

Alt. Sax.

Bb Tpt.

Dms.

Vn.

D. B.

Fl.

Alt. Sax.

Bb Tpt.

Dms.

Vn.

D. B.

E

Fl.

Alt. Sax. Solo *f*

Bb Tpt.

Dms.

Vn.

D. B.

A musical score for six instruments, arranged vertically from top to bottom: Flute (Fl.), Alto Saxophone (Alt. Sax.), Bassoon (Bb Tpt.), Trombones (Dms.), Violin (Vn.), and Double Bass (D. B.). The score consists of four measures. The Flute and Bassoon have rests throughout. The Alto Saxophone plays a rhythmic pattern of eighth and sixteenth notes. The Trombones play eighth-note chords. The Violin plays sustained notes with slurs and fingerings like (b) and 8. The Double Bass plays eighth-note chords.

Fl.

Alt. Sax.

Bb Tpt.

Dms.

Vn.

D. B.

A musical score for six instruments, arranged vertically from top to bottom: Flute (Fl.), Alto Saxophone (Alt. Sax.), Bassoon Tuba (Bb Tpt.), Drums (Dms.), Violin (Vn.), and Double Bass (D. B.). The score is set in common time, with a key signature of two flats. The Flute and Bassoon Tuba parts are silent throughout the score. The Alto Saxophone part features a rhythmic pattern of eighth and sixteenth notes. The Drums part consists of a steady eighth-note pattern. The Violin part provides harmonic support with sustained notes and chords. The Double Bass part provides the bassline with sustained notes and some rhythmic patterns.

F

Fl.

Alt. Sax.

Bb Tpt.

Solo (still w/mute)

Dms.

Vn.

D. B.

A musical score page featuring six staves, each with a key signature of two flats (B-flat and E-flat). The staves are as follows:

- Fl.**: Flute staff, treble clef. All measures are rests.
- Alt. Sax.**: Alto Saxophone staff, treble clef. All measures are rests.
- Bb Tpt.**: Bassoon Tuba staff, treble clef. Measures 1-4: Rests. Measure 5: A sixteenth-note scale pattern starting with a rest. Measure 6: A sixteenth-note scale pattern starting with a rest.
- Dms.**: Drums staff, common time. Measures 1-4: Four eighth-note patterns. Measures 5-6: Four eighth-note patterns.
- Vn.**: Violin staff, treble clef. Measures 1-4: Open strings (A, D, G, C) sustained with grace notes. Measures 5-6: Open strings (A, D, G, C) sustained with grace notes.
- D. B.**: Double Bass staff, bass clef. Measures 1-4: Notes on the 5th string. Measures 5-6: Notes on the 4th string.

Fl.

Alt. Sax.

Bb Tpt.

Dms.

Vn.

D. B.

Fl.

Alt. Sax.

Bb Tpt.

Dms.

Vn.

D. B.

Fl.

Alt. Sax.

Bb Tpt.

Dms.

Vn.

D. B.

G

A musical score for six instruments, arranged vertically from top to bottom: Flute (Fl.), Alto Saxophone (Alt. Sax.), Bassoon Tuba (Bb Tpt.), Drums (Dms.), Violin (Vn.), and Double Bass (D. B.). The score is set in common time, with a key signature of two flats. The Flute and Alto Saxophone play eighth-note patterns. The Bassoon Tuba and Drums provide harmonic support with sustained notes and eighth-note patterns. The Violin and Double Bass provide rhythmic drive with eighth-note patterns. Measures 1 through 5 are shown, with measure 6 indicated by a repeat sign and a first ending/clef change instruction.

Fl.

Alt. Sax.

Bb Tpt.

Dms.

Vn.

D. B.

Fl.

Alt. Sax.

Bb Tpt.

Dms.

Vn.

D. B.

[H]

Solo open

f

Fl.

Alt. Sax.

Bb Tpt.

Dms.

Vn.

D. B.

Fl.

Alt. Sax.

Bb Tpt.

Dms.

Vn.

D. B.

Musical score for orchestra and band, section 2. The score includes parts for Flute (Fl.), Alto Saxophone (Alt. Sax.), B-flat Trumpet (Bb Tpt.), Trombones (Dms.), Violin (Vn.), and Double Bass (D. B.). The score consists of six staves. The first three staves (Flute, Alto Saxophone, B-flat Trumpet) have treble clefs and four flats. The Trombones staff has a bass clef and four flats. The Violin staff has a treble clef and four flats. The Double Bass staff has a bass clef and one flat. The score shows various musical markings including rests, dynamic changes, and performance instructions like 'f' (fortissimo) for the Double Bass.

Solo

Musical score for Fam Score, page 35, featuring six staves:

- Fl.**: Treble clef, key signature of B-flat major (two flats). The first measure starts with a dotted half note followed by eighth notes. A box labeled "I" is placed above the first measure.
- Alt. Sax.**: Treble clef, key signature of B-flat major. The first measure starts with a dotted half note followed by eighth notes.
- Bb Tpt.**: Treble clef, key signature of B-flat major. The first measure starts with a dotted half note followed by eighth notes. The instruction "w/mute" is written above the staff.
- Dms.**: Bass clef, key signature of B-flat major. The staff consists of vertical lines with small triangles pointing downwards under each line, indicating sustained notes.
- Vn.**: Treble clef, key signature of B-flat major. The staff shows sustained notes in pairs of eighth notes.
- D. B.**: Bass clef, key signature of B-flat major. The instruction "mf" is written below the staff. The notes are primarily quarter notes.

ens.

Fl.

Alt. Sax.

Bb Tpt.

Dms.

Vn.

D. B.

Musical score for six instruments:

- Fl. (Flute)
- Alt. Sax. (Alto Saxophone)
- Bb Tpt. (Bassoon/Tuba)
- Dms. (Drums)
- Vn. (Violin)
- D. B. (Double Bass)

The score consists of six staves, each representing an instrument. The instruments and their parts are as follows:

- Fl.**: Treble clef, two flats. Measures 1-6.
- Alt. Sax.**: Treble clef, two flats. Measures 1-6.
- Bb Tpt.**: Treble clef, two flats. Measures 1-6.
- Dms.**: Bass clef, two flats. Measures 1-6. Includes dynamic markings (>) and drum stick symbols.
- Vn.**: Treble clef, two flats. Measures 1-6. Includes measure repeat signs.
- D. B.**: Bass clef, two flats. Measures 1-6.

The score is set in a common time signature. The instrumentation includes woodwind instruments (Flute, Alto Saxophone, Bassoon/Tuba), brass instruments (Drums), and strings (Violin, Double Bass). The music features a recurring riff pattern across all instruments, with varying dynamics and articulations.

Fl.

Alt. Sax.

Bb Tpt.

Dms.

Vn.

D. B.

[J]

Fl.

Alt. Sax.

Bb Tpt.

Dms.

Vn.

D. B.

Fl.

Alt. Sax.

Bb Tpt.

Dms.

Vn.

D. B.

A musical score for six instruments, each with a unique staff and clef. The instruments listed from top to bottom are: Flute (Fl.), Alto Saxophone (Alt. Sax.), Bassoon (Bb Tpt.), Trombone (Dms.), Violin (Vn.), and Double Bass (D. B.). The score consists of a single measure of music. The Flute, Alto Saxophone, Bassoon, and Double Bass all play a note on the first beat, followed by a grace note on the second beat. The Trombone plays a note on the first beat, followed by a grace note on the second beat. The Violin plays a note on the first beat, followed by a grace note on the second beat. The Double Bass plays a note on the first beat, followed by a grace note on the second beat. There are several performance markings: a fermata over the first note of the Flute, Alto Saxophone, Bassoon, and Double Bass; a grace note with a slur over the second note of the Flute, Alto Saxophone, Bassoon, and Double Bass; and a grace note with a slur over the second note of the Trombone.