

One O'Clock Leap

Piano - Bass - Drums

T. Unseth, Arranger

♩ = 185 X

Piano

Elec. Bass

Drums

A1

Pn.

E.B.

D.

Pn.

E.B.

D.

Pn.

E.B.

D.

The musical score is for a duet titled "One O'Clock Leap". It consists of two systems of music, each with three measures. The instruments are Piano (Pn.), Euphonium/Bass (E.B.), and Double Bass (D.).

First System:

- Measure 1:** The piano part features a trill on G4 and a triplet of eighth notes (A4, B4, C5). The E.B. and D. parts play sustained notes: E3, G2, and B1 respectively.
- Measure 2:** The piano part continues with a triplet of eighth notes (D5, E5, F5). The E.B. and D. parts play sustained notes: G3, B2, and D2 respectively.
- Measure 3:** The piano part has a whole note chord (G4, B4, C5). The E.B. and D. parts play sustained notes: A3, C3, and E2 respectively.

Second System (Marked A 2):

- Measure 1:** The piano part has a whole note chord (G4, B4, C5). The E.B. and D. parts play sustained notes: E3, G2, and B1 respectively.
- Measure 2:** The piano part has a whole note chord (G4, B4, C5). The E.B. and D. parts play sustained notes: G3, B2, and D2 respectively.
- Measure 3:** The piano part has a whole note chord (G4, B4, C5). The E.B. and D. parts play sustained notes: A3, C3, and E2 respectively.

The musical score is divided into two systems. The first system consists of three measures. The Piano (Pn.) part is written in treble and bass staves, with an 8va range indicated by a dashed line above the treble staff and an 8vb range indicated by a dashed line below the bass staff. The Euphonium Bass (E.B.) part is in the bass clef, and the Double Bass (D.) part is in the bass clef with a double bar line at the beginning. The second system also consists of three measures. The Piano (Pn.) part continues with the same notation. The Euphonium Bass (E.B.) part continues with the same notation. The Double Bass (D.) part continues with the same notation. The score includes various musical notations such as notes, rests, and accidentals.

Sheet music for "One O'Clock Leap" (Page 5), featuring Piano (Pn.), Euphonium/Bass (E.B.), and Drums (D.).

The score is divided into two systems, each containing three staves.

System 1:

- Pn. (Piano):** Treble and Bass clefs. Dynamics: *p* (piano), *mf* (mezzo-forte). Includes a triplet in the right hand.
- E.B. (Euphonium/Bass):** Bass clef. Dynamics: *p*, *mf*.
- D. (Drums):** Drum notation. Dynamics: *p*, *mf*. Includes a section marked *8vb* (8va).

System 2:

- Pn. (Piano):** Treble and Bass clefs. Dynamics: *8vb* (8va). Includes a section marked *B* (B). Includes a triplet in the right hand.
- E.B. (Euphonium/Bass):** Bass clef. Dynamics: *8vb* (8va). Includes a triplet in the right hand.
- D. (Drums):** Drum notation. Dynamics: *8vb* (8va).

Pn.

E.B.

D.

8vb

8vb

Pn.

E.B.

D.

8vb

8vb

Pn.

E.B.

D.

8^{va}

Pn.

E.B.

D.

8^{va}

Pn.

E.B.

D.

8^{va}

3

3

3

Pn.

E.B.

D.

8^{va}

Music score for Duet, One O'Clock Leap, Page 9. The score is written for four parts: Pn. (Piano), E.B. (Electric Bass), D. (Drum), and a fourth part (likely a second Piano or Electric Bass). The key signature is B-flat major (two flats). The time signature is 4/4.

The score is divided into two measures. The first measure contains a melodic line in the Pn. part, followed by a rest. The second measure contains a melodic line in the Pn. part, followed by a rest. The E.B. part plays a continuous eighth-note pattern in the first measure, followed by a rest in the second measure. The D. part plays a continuous eighth-note pattern in the first measure, followed by a rest in the second measure. The fourth part plays a continuous eighth-note pattern in the first measure, followed by a rest in the second measure.

Dynamic markings include *fff* (fortissimo) in the second measure for the Pn. and E.B. parts. An *8vb* (octave down) marking is present in the first measure for the E.B. part.