

Drums-Timpani

Concertino

Movement I

Flute Feature

♩ = 150

Ted Unseth

A 1

Timpani

Timpani staff 1: Bass clef, 7/8 time signature, first measure contains a whole note, second measure contains a whole rest, third measure contains a 3/4 time signature and a whole note, fourth measure contains a whole rest.

Drums

Drums staff 1: Treble clef, 7/8 time signature, first measure contains a whole note, second measure contains a whole rest, third measure contains a 3/4 time signature and a whole note, fourth measure contains a whole rest.

Drums staff 2: Treble clef, 7/8 time signature, first measure contains a whole note, second measure contains a whole rest, third measure contains a 3/4 time signature and a whole note, fourth measure contains a 7/8 time signature and a whole note.

Drums staff 3: Treble clef, 3/4 time signature, first measure contains a whole note, second measure contains a whole rest, third measure contains a 7/8 time signature and a whole note, fourth measure contains a 3/4 time signature and a whole note.

A 2

Drums staff 4: Treble clef, 7/8 time signature, first measure contains a whole note, second measure contains a whole rest, third measure contains a 3/4 time signature and a whole note, fourth measure contains a 7/8 time signature and a whole note.

A 3

12

3/4 2/4 5/8 7/8

16

3/4 7/8 3/4 2/4

A 4

20

5/8 7/8 3/4 7/8

B 1

24

3/4 2/4 5/8 2/8 7/8

$\text{♩} = 60$

29

4/4 4/4 4/4 4/4

$\text{♩} = 150$

**A 5**

35

38

*3*

*3*

**A 6**

41

*3*

44

**A 7**

47

51 B 2

51 52 53 54 55

56

56 57 58

59 ♩ = 120      2

59 60 61

63 ♩ = 50      A 8      ♩ = 150

63 64 65 66

67 68

67 68 69

70

Measures 70-72 of the Drums-Timpani part. The score is written in bass clef with a key signature of one flat. Measure 70 is in 7/8 time and contains a dotted quarter note, two eighth rests, and a quarter note. Measure 71 is in 3/4 time and contains a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note. Measure 72 is in 2/4 time and contains a dotted quarter note, an eighth rest, and a quarter note. The timpani part consists of three measures, each with a single bar line.

73

Measures 73-74 of the Drums-Timpani part. Measure 73 is in 5/8 time and contains a quarter note, an eighth note, a quarter note, an eighth note, and a quarter note. Measure 74 is in 4/4 time and contains a dotted quarter note, an eighth rest, and a quarter note. The timpani part consists of two measures, each with a single bar line. A fermata is placed over the end of measure 74.