

Country Band March Fanfare

1904

Charles Ives

The musical score is arranged in ten staves. The first seven staves are for melodic instruments: Trumpet 1, Trumpet 2, Trumpet 3, Trombone, Flute 1, Flute 2, and Alto Saxophone. The last three staves are for rhythm: Double Bass, Drums, and Percussion. The score begins with a 2/4 time signature and a key signature of two sharps (D major). A double bar line with repeat dots appears after the first measure of each staff. The second measure of each staff is in 4/4 time. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The Percussion part consists of a steady eighth-note pattern.

Tpt. 1

Tpt. 2

Tpt. 3

Trb.

Fl. 1

Fl. 2

Alt. Sax.

D. B.

Dms.

Perc.

Tpt. 1

Tpt. 2

Tpt. 3

Trb.

Fl. 1

Fl. 2

Alt. Sax.

D. B.

Dms.

Perc.

Tpt. 1

Tpt. 2

Tpt. 3

Trb.

Fl. 1

Fl. 2

Alt. Sax.

D. B.

Dms.

Perc.

9

Tpt. 1

Tpt. 2

Tpt. 3

Trb.

Fl. 1

Fl. 2

Alt. Sax.

D. B.

Dms.

Perc.

The musical score for page 6 of the Country Band March Fanfare includes the following parts and their respective musical notations:

- Tpt. 1, Tpt. 2, Tpt. 3:** Treble clef, two flats key signature. Each part plays a melodic line starting with a sixteenth-note triplet, followed by quarter notes and eighth notes.
- Trb.:** Bass clef, two flats key signature. Features a rest in the first measure, followed by quarter notes and a half note.
- Fl. 1, Fl. 2:** Treble clef, two flats key signature. Both parts have whole rests throughout the measure.
- Alt. Sax.:** Treble clef, one sharp key signature. Features a whole rest in the first measure, followed by quarter notes and eighth notes.
- D. B.:** Bass clef, two flats key signature. Features quarter notes and a half note.
- Dms.:** Treble clef, two flats key signature. Features quarter notes and a half note.
- Perc.:** Treble clef, two flats key signature. Features a steady eighth-note accompaniment.

The musical score for 'Country Band March Fanfare' on page 7 consists of ten staves. The instruments and their parts are as follows:

- Tpt. 1:** Treble clef, two flats key signature. Notes: G4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter).
- Tpt. 2:** Treble clef, two flats key signature. Notes: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).
- Tpt. 3:** Treble clef, two flats key signature. Notes: G4 (quarter), F4 (quarter), G4 (quarter), G4 (quarter).
- Trb.:** Bass clef, two flats key signature. Notes: G3 (quarter), F3 (quarter), G3 (quarter), F3 (quarter), G3 (quarter), F3 (quarter), G3 (quarter), F3 (quarter).
- Fl. 1:** Treble clef, two flats key signature. Rests for the entire measure.
- Fl. 2:** Treble clef, two flats key signature. Rests for the entire measure.
- Alt. Sax.:** Treble clef, one sharp key signature. Notes: G4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter).
- D. B.:** Bass clef, two flats key signature. Notes: G3 (quarter), F3 (quarter), G3 (quarter), F3 (quarter), G3 (quarter), F3 (quarter), G3 (quarter), F3 (quarter).
- Dms.:** Treble clef, two flats key signature. Notes: G4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter).
- Perc.:** Treble clef, two flats key signature. Notes: G4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter).

The musical score for page 8 of the Country Band March Fanfare includes the following parts and their respective musical notations:

- Tpt. 1:** Treble clef, key signature of one flat. Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Tpt. 2:** Treble clef, key signature of one flat. Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Includes a 15-measure rest in the second measure.
- Tpt. 3:** Treble clef, key signature of one flat. Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Includes a 15-measure rest in the second measure.
- Trb.:** Bass clef, key signature of one flat. Melody: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Includes a 15-measure rest in the second measure.
- Fl. 1:** Treble clef, key signature of one flat. Rest for the entire measure.
- Fl. 2:** Treble clef, key signature of one flat. Rest for the entire measure.
- Alt. Sax.:** Treble clef, key signature of one sharp. Rest for the entire measure.
- D. B.:** Bass clef, key signature of one flat. Melody: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Includes a 15-measure rest in the second measure.
- Dms.:** Treble clef, key signature of one flat. Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Includes a 15-measure rest in the second measure.
- Perc.:** Treble clef, key signature of one flat. Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Includes a 15-measure rest in the second measure.

This musical score is for a Country Band March Fanfare, page 9. It features ten staves for different instruments:

- Tpt. 1:** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and ending with a half note G4.
- Tpt. 2:** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and ending with a half note G4.
- Tpt. 3:** Treble clef, starting with a half note G4, followed by a quarter rest, then a quarter note G4, and ending with a half note G4.
- Trb.:** Bass clef, starting with a whole rest, followed by a quarter rest, and ending with a quarter note G3.
- Fl. 1:** Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter note G4, a quarter rest, and ending with a quarter note G4.
- Fl. 2:** Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter note G4, a quarter rest, and ending with a quarter note G4.
- Alt. Sax.:** Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter note G4, a quarter rest, and ending with a whole rest.
- D. B.:** Bass clef, starting with a quarter note G3, followed by quarter notes A3, B3, and C4, then a quarter rest, and ending with a quarter note G3.
- Dms.:** Treble clef, starting with a quarter note G4, followed by a quarter note G4, a quarter rest, and ending with a quarter note G4.
- Perc.:** Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note G4, a quarter rest, and ending with a quarter note G4.

This musical score is for a Country Band March Fanfare, page 10. It features ten staves for different instruments:

- Tpt. 1:** Treble clef, key signature of one flat. Part 1.
- Tpt. 2:** Treble clef, key signature of one flat. Part 2.
- Tpt. 3:** Treble clef, key signature of one flat. Part 3.
- Trb.:** Bass clef, key signature of one flat. Part 4.
- Fl. 1:** Treble clef, key signature of one flat. Part 5.
- Fl. 2:** Treble clef, key signature of one flat. Part 6.
- Alt. Sax.:** Treble clef, key signature of one sharp. Part 7.
- D. B.:** Bass clef, key signature of one flat. Part 8.
- Dms.:** Treble clef, key signature of one flat. Part 9.
- Perc.:** Treble clef, key signature of one flat. Part 10.

The score consists of three measures. The first measure contains various notes and rests for all instruments. The second measure features a double bar line with repeat dots, indicating a repeat. The third measure continues the musical notation. The percussion part (Perc.) has a consistent rhythmic pattern of eighth notes throughout the piece.

Tpt. 1

Tpt. 2

Tpt. 3

Trb.

Fl. 1

Fl. 2

Alt. Sax.

D. B.

Dms.

Perc.

24

The musical score for 'Country Band March Fanfare' on page 12 features the following parts and notation:

- Tpt. 1:** Treble clef, starting with a whole rest followed by a melodic line.
- Tpt. 2:** Treble clef, starting with a whole rest followed by a melodic line.
- Tpt. 3:** Treble clef, starting with a whole rest followed by a melodic line.
- Trb.:** Bass clef, playing a rhythmic pattern of eighth notes.
- Fl. 1:** Treble clef, playing a melodic line with a grace note.
- Fl. 2:** Treble clef, playing a whole rest.
- Alt. Sax.:** Treble clef, playing a whole rest.
- D. B.:** Bass clef, playing a rhythmic pattern of eighth notes.
- Dms.:** Treble clef, playing a rhythmic pattern of eighth notes.
- Perc.:** Treble clef, playing a rhythmic pattern of eighth notes.

The score is in 4/4 time with a key signature of two flats. The percussion part (Perc.) features a consistent eighth-note pattern throughout the page.

The musical score is arranged in a standard orchestral layout with ten staves. The instruments are labeled on the left: Tpt. 1, Tpt. 2, Tpt. 3, Trb., Fl. 1, Fl. 2, Alt. Sax., D. B., Dms., and Perc. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a measure of rest for all instruments. In the second measure, the three trumpets play a triplet of eighth notes: G4, A4, and B4. The trombone, flutes, and alto saxophone are silent. The double bass plays a triplet of eighth notes: G2, A2, and B2. The drums and percussion play a simple rhythmic pattern of quarter notes: G2, A2, B2, G2. The score ends with a final measure of rest for all instruments.

32

Tpt. 1

Tpt. 2

Tpt. 3

Trb.

Fl. 1

Fl. 2

Alt. Sax.

D. B.

Dms.

Perc.

The score is for a Country Band March Fanfare, page 14. It features ten staves: Tpt. 1, Tpt. 2, Tpt. 3, Trb., Fl. 1, Fl. 2, Alt. Sax., D. B., Dms., and Perc. The music is in 4/4 time and features several triplet markings. The key signature has one flat (Bb). The first two measures of the score are marked with a '32' above the first staff. The first three trumpet parts (Tpt. 1, 2, 3) play a triplet of eighth notes in the first measure, followed by a quarter note in the second measure. The trombone (Trb.), flute (Fl. 1, 2), and alto saxophone (Alt. Sax.) parts are marked with a rest in both measures. The double bass (D. B.) and drums (Dms.) parts play a triplet of eighth notes in the first measure, followed by a quarter note in the second measure. The percussion (Perc.) part plays a quarter note in both measures.

34

Tpt. 1

Tpt. 2

Tpt. 3

Trb.

Fl. 1

Fl. 2

Alt. Sax.

D. B.

Dms.

Perc.

The musical score for page 15 of the Country Band March Fanfare includes the following parts and details:

- Tpt. 1:** Treble clef, key signature of one sharp (F#). Measures 34-35 feature a triplet of quarter notes (G4, A4, B4) and a triplet of quarter notes (C5, B4, A4).
- Tpt. 2:** Treble clef, key signature of one flat (Bb). Measures 34-35 feature a triplet of quarter notes (G4, A4, B4) and a triplet of quarter notes (C5, B4, A4).
- Tpt. 3:** Treble clef, key signature of one flat (Bb). Measures 34-35 feature a triplet of quarter notes (G4, A4, B4) and a triplet of quarter notes (C5, B4, A4).
- Trb.:** Bass clef, key signature of one flat (Bb). Measures 34-35 contain whole rests.
- Fl. 1:** Treble clef, key signature of one flat (Bb). Measures 34-35 contain whole rests.
- Fl. 2:** Treble clef, key signature of one flat (Bb). Measures 34-35 contain whole rests.
- Alt. Sax.:** Treble clef, key signature of one sharp (F#). Measures 34-35 contain whole rests.
- D. B.:** Bass clef, key signature of one flat (Bb). Measures 34-35 feature a triplet of quarter notes (G2, A2, B2) and a triplet of quarter notes (C3, B2, A2).
- Dms.:** Treble clef, key signature of one flat (Bb). Measures 34-35 feature a triplet of quarter notes (G4, A4, B4) and a triplet of quarter notes (C5, B4, A4).
- Perc.:** Treble clef, key signature of one flat (Bb). Measures 34-35 feature a triplet of quarter notes (G4, A4, B4) and a triplet of quarter notes (C5, B4, A4).

The musical score for page 16 of the Country Band March Fanfare includes the following parts and their respective musical notation:

- Tpt. 1:** Treble clef, key signature of one flat. Measures 35-38: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (beamed eighth notes), B4 (quarter).
- Tpt. 2:** Treble clef, key signature of one flat. Measures 35-38: A4 (quarter), B4-C5 (beamed eighth notes), D5 (quarter), E5 (quarter), D5-C5 (beamed eighth notes), B4 (quarter).
- Tpt. 3:** Treble clef, key signature of one flat. Measures 35-38: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), D5-C5 (beamed eighth notes), B4 (quarter).
- Trb.:** Bass clef, key signature of one flat. Measures 35-38: Rest.
- Fl. 1:** Treble clef, key signature of one flat. Measures 35-38: Rest.
- Fl. 2:** Treble clef, key signature of one flat. Measures 35-38: Rest.
- Alt. Sax.:** Treble clef, key signature of one sharp. Measures 35-38: Rest.
- D. B.:** Bass clef, key signature of one flat. Measures 35-38: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).
- Dms.:** Treble clef, key signature of one flat. Measures 35-38: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Perc.:** Treble clef, key signature of one flat. Measures 35-38: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Musical score for Country Band March Fanfare, page 17. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Trb., Fl. 1, Fl. 2, Alt. Sax., D. B., Dms., and Perc. The music is in 2/4 time with a key signature of one flat. The percussion part features a steady eighth-note pattern.

38

The musical score for 'Country Band March Fanfare' on page 18 consists of ten staves. The instruments and their parts are as follows:

- Tpt. 1:** Treble clef, key signature of one sharp (F#). The part begins with a melodic line in the first measure, followed by a series of eighth and sixteenth notes, and ends with a quarter rest.
- Tpt. 2:** Treble clef, key signature of one sharp (F#). The part begins with a melodic line in the first measure, followed by a series of eighth and sixteenth notes, and ends with a quarter rest.
- Tpt. 3:** Treble clef, key signature of one sharp (F#). The part begins with a melodic line in the first measure, followed by a series of eighth and sixteenth notes, and ends with a quarter rest.
- Trb.:** Bass clef, key signature of two flats (Bb). The part is mostly silent, with a few notes in the final two measures.
- Fl. 1:** Treble clef, key signature of two flats (Bb). The part is mostly silent, with a few notes in the final two measures.
- Fl. 2:** Treble clef, key signature of two flats (Bb). The part is mostly silent, with a few notes in the final two measures.
- Alt. Sax.:** Treble clef, key signature of one sharp (F#). The part begins with a melodic line in the first measure, followed by a series of eighth and sixteenth notes, and ends with a quarter rest.
- D. B.:** Bass clef, key signature of two flats (Bb). The part is mostly silent, with a few notes in the final two measures.
- Dms.:** Treble clef, key signature of two flats (Bb). The part is mostly silent, with a few notes in the final two measures.
- Perc.:** Treble clef, key signature of two flats (Bb). The part begins with a rhythmic pattern of eighth notes, followed by a series of eighth and sixteenth notes, and ends with a quarter rest.