

SATB Vocals

Digga Digga Doo

Mills Brothers

Duke Ellington
1928

--slow--

$\text{♩} = 128$

Intro

Vamp

mf Doo, (etc.)

mf Doo, (etc.)

mf Doo, (etc.)

mf Bom, (etc.)

S.

A.

T.

B.

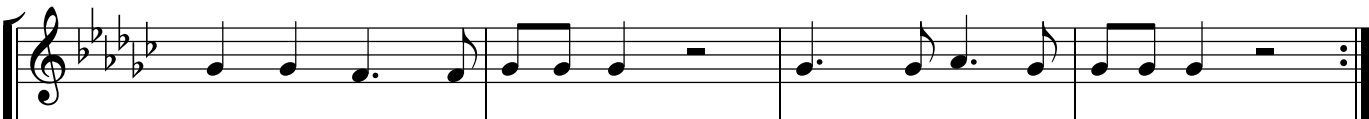
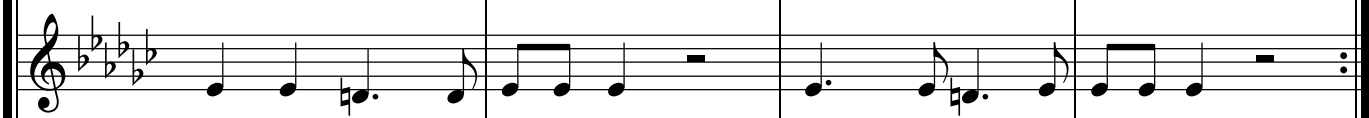
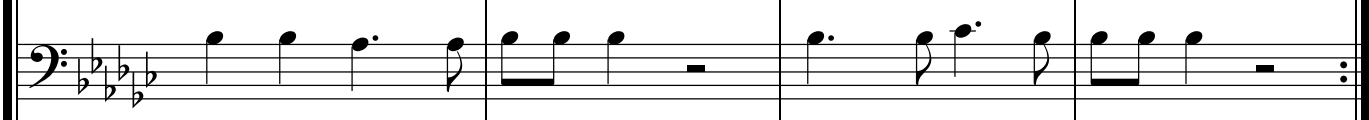
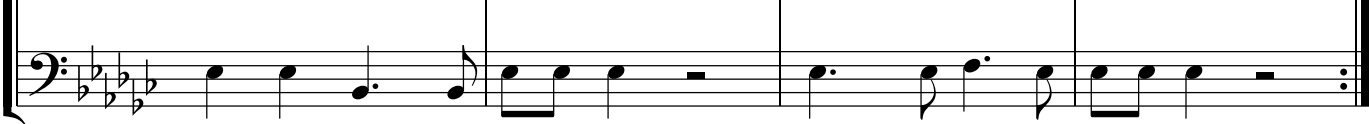
$\text{♩} = 128$ --double-time--

S.
A.
T.
B.

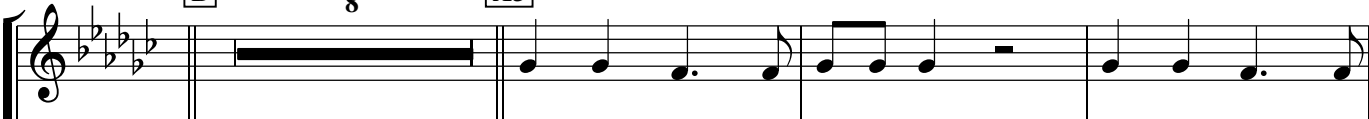
A1 & 2 Trumpet Solo

mp Doot Doot Doo Doo Doo - tle Doo, (etc.)
mp Doot Doot Doo Doo Doo - tle Doo, (etc.)
mp Doot Doot Doo Doo Doo - tle Doo, (etc.)
mp Doot Doot Doo Doo Doo - tle Doo, (etc.)

S.
A.
T.
B.

S.  A.  T.  B. 

[B] Sax Solo 8 **[A3] Trombone Solo**

S.  A.  T.  B. 

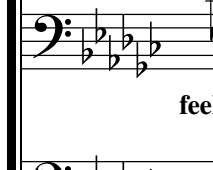
S. A. T. B.

Horns

6

C1

S. A. T. B.

S. 
A. 
T. 
B. 
feel in' blue in his heart beats a diddle dat doo. Digga Digga Doo Digga

S. 
A. 
T. 
B. 
Doo Doo Digga Digga Doo Digga Doo Ooh
Doo Doo Digga Digga Doo Digga Doo Ooh
Doo Doo Digga Digga Doo Digga Doo uh You love me and I
Doo Doo Digga Digga Doo Digga Doo Bom, (etc.)

First system of musical notation for SATB voices. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The Soprano (S.) and Alto (A.) parts have a melodic line with a long note in measure 3. The Tenor (T.) and Bass (B.) parts have a rhythmic accompaniment. The lyrics are: "love you and when you love it is natural, too. Digga Digga Doo Digga".

S. Digga Digga Doo Digga

A. Digga Digga Doo Digga

T. love you and when you love it is natural, too. Digga Digga Doo Digga

B. Digga Digga Doo Digga

Second system of musical notation for SATB voices. It includes a repeat sign (X) above the Soprano part in measure 7. The lyrics continue: "Doo Doo Digga Digga Doo Digga Doo Ooh Ooh I - 'm so ve - ry Doo Doo Digga Digga Doo Digga Doo Bom Bom Bom Bom (etc.)".

S. Doo Doo Digga Digga Doo Digga Doo Ooh

A. Doo Doo Digga Digga Doo Digga Doo Ooh

T. Doo Doo Digga Digga Doo Digga Doo I - 'm so ve - ry

B. Doo Doo Digga Digga Doo Digga Doo Bom Bom Bom Bom (etc.)

S.

A.

T.
Digga Digga Doo by na - ture If you don't say

B.

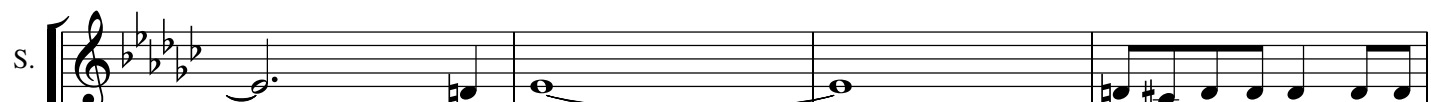
C3

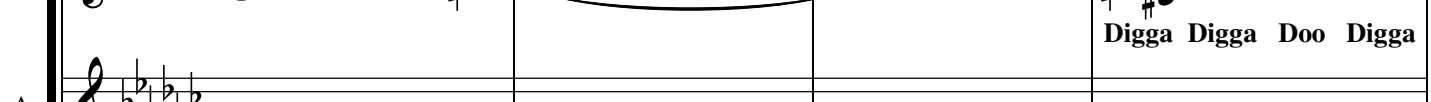
S.

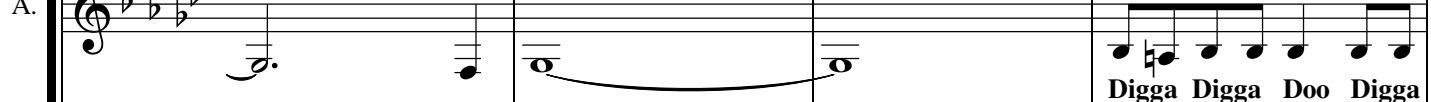
A.

T.
Digga Digga Doo you'll break your promise little poppa so Let those funny peo -

B.

S. 
Digga Digga Doo Digga

A. 
Digga Digga Doo Digga

T. 
- ple smile I'm gonna be your Vir - gin Isle Digga Digga Doo Digga

B. 
Digga Digga Doo Digga

S. 
Doo Doo Digga Digga Doo Digga Doo *f* [mimic muted trumpet] Lah -----

A. 
Doo Doo Digga Digga Doo Digga Doo

T. 
Doo Doo Digga Digga Doo Digga Doo

B. 
Doo Doo Digga Digga Doo Digga Doo Bom, (etc.)

D1 & 2 **Solo**

S. *buh doddkle loddle* *la da* *Da, (etc.)*

A. *mp* Bah-----

T. *mp* Bah-----

B.

1. 2.

S.

A.

T.

B.

Y

S. Bop Bop Bop Ba da - at Dot Dot Day Da Deet Da Dee--- Buh

A.

T.

B.

S. Dot Dot Dot Da da----- Da Day Deet Bop Bop Bottle Dee Dow-----

A.

T.

B.

S. (as before)

A. *mp*

T. *mp*

B.

[illegible]

E1

S.

A.

T.

B.

Ooh

Ooh

f Dibit bi Deedlela da----- Da laddle Loot Lie Leet Lote Lee Doododt---dah Bull Doe

S.

A.

T.

B.

Digga Digga Doo Digga Doo Doo

Solo

Ah di di

f Digga Digga Doo Digga Doo Doo >

E2

S.

A.

T.

B.

Beep Bot Dote Bot Dee Voom Voa - dle Vah - doe Way - doe

S.

A.

T.

B.

Digga Digga Doo Digga Doo Doo Solo

f Digga Digga Doo Digga Doo Doo >

[Z]

S. *mp* Ooh

A. *mp* Ooh

T. *Solo* *f* (mimc trombone)
Bop Da Doddle Doddle, etc. Da Dot Dah

B.

S.

A.

T. Uh Uh----- Uh----- Uh----- Uh Uh Uh----- Bah Dop Buh

B.

E3

S.

A.

T.

B.

Ooh

Ooh

Dip Be doo Budiddy Doodot Doo Dot Dot Deet Doodut Dudududy Dee Dum Dow

S.

A.

T.

B.

Digga Digga Doo Digga Doo Doo

Digga Digga Doo Digga Doo Doo

Score for SATB Vocals, measures 1-5. The key signature has two flats (B-flat and E-flat). The first four measures contain rests for all parts, with fingerings indicated above the staves: Soprano (F1, 8, F2, 8, G, 8, F3, 7), Alto (8, 8, 8, 7), Tenor (8, 8, 8, 7), and Bass (8, 8, 8, 7). The fifth measure features the vocal entry for all parts on a dotted half note, marked *mf* and with the lyric "Bah".

Score for SATB Vocals, measures 6-11. Measure 6 is marked with a rehearsal sign [H]. Measures 6-11 show a rhythmic pattern of eighth notes with lyrics "Bah", "Bah", and "Bah, etc." for Soprano, Alto, and Tenor parts. The Bass part provides a steady eighth-note accompaniment throughout the section.

S. A. T. B.

This musical score is for SATB voices across three measures. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The Soprano (S.) part begins with a melodic line of eighth notes in measure 17, followed by a whole note in measure 18, and then a half note in measure 19. The Alto (A.) part has a whole note in measure 17, followed by a half note in measure 18, and then a half note in measure 19. The Tenor (T.) part has a whole note in measure 17, followed by a half note in measure 18, and then a half note in measure 19. The Bass (B.) part has a whole note in measure 17, followed by a half note in measure 18, and then a half note in measure 19. The Soprano and Alto parts have a slur over the notes in measures 18 and 19. The Tenor and Bass parts have a slur over the notes in measures 18 and 19.