

Alto Sax

[Milt Hinton Vibes Solo]

Django

Modern Jazz Quartet

(excerpt)

♩ = 76

very slow

16

2

John Lewis

Alto Saxophone

A musical staff for Alto Saxophone in G major, 4/4 time. It begins with a whole rest followed by a fermata. The tempo is marked 'very slow' with a tempo of 76. The first measure is labeled '16' and the second measure is labeled '2'. The name 'John Lewis' is written in the right margin.

ritardando

♩ = 116

Solo

a tempo

The first line of the solo melody. It starts with a whole rest, followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter note G4, a dotted quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The tempo is marked 'a tempo' with a tempo of 116.

The second line of the solo melody. It begins with a quarter rest, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. This is followed by eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A triplet of eighth notes (G4, A4, B4) is marked with a '3'.

The third line of the solo melody. It continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. This is followed by eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A triplet of eighth notes (G4, A4, B4) is marked with a '3'. The line ends with a quarter note G4.

The fourth line of the solo melody. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. This is followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and the word 'pluck' is written above it.

The fifth line of the solo melody. It continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. This is followed by eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

The sixth line of the solo melody. It begins with a triplet of eighth notes (G4, A4, B4) marked with a '3', followed by eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. This is followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece ends with a double bar line.