

Fam Score -2 Vocals

# Echo Song

Orlando di Lasso  
1530-1594

$\text{♩} = 120$

The musical score is arranged in a grand staff format with ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/2. The tempo is marked as quarter note = 120. The score includes the following parts:

- Vocal 1:** Starts with a forte (*f*) dynamic. Lyrics: "Ho - la! Oh what an e - cho!"
- Trumpet 1, 2, 3:** Three trumpet parts in the treble clef.
- Trombone:** One trombone part in the bass clef.
- Vocal 2:** Starts with a forte (*f*) dynamic. Lyrics: "Ho - la! Oh what an e - cho!"
- Flute 1, 2:** Two flute parts in the treble clef.
- Alto Saxophone:** One alto saxophone part in the treble clef.
- Bass:** One bass part in the bass clef.

The score shows the first four measures of the piece. The vocal parts enter in the first measure, while the instrumental parts enter in the second measure. The lyrics are: "Ho - la! Oh what an e - cho!"

4

V. 1  
Fol - low ing me! *p* It's fun - ny! *f* Ha ha ha ha

Tpt. 1

Tpt. 2

Tpt. 3

Trb.

V. 2  
Fol - low ing me! *p* It's fun - ny!

Fl. 1

Fl. 2

Alt. Sax.

B.

7

V. 1  
ha! *mf* Let's laugh to - ge - ther! *f* Oh good com-

Tpt. 1

Tpt. 2

Tpt. 3

Trb.

V. 2  
*f* Ha ha ha ha ha! *mf* Let's laugh to - ge - ther!

Fl. 1

Fl. 2

Alt. Sax.

B.

10

V. 1  
pan - ion! *mf* A - greed then? Let's do a lit - tle sing - ing.

Tpt. 1

Tpt. 2

Tpt. 3

Trb.

V. 2  
*f* Oh good compan ion! *mf* A - gred then? Let's do a lit - tle

Fl. 1

Fl. 2

Alt. Sax.

B.

13

V. 1  
One song. Just one song? Should we? Should we

Tpt. 1  
*f*

Tpt. 2

Tpt. 3

Trb.

V. 2  
singing. One song. Just one song? Should we?

Fl. 1

Fl. 2

Alt. Sax.

B.

Detailed description: This is a page of a musical score for 'Echo Song', page 5. It features two vocal parts (V. 1 and V. 2) and instrumental parts for Trumpet 1, Trumpet 2, Trumpet 3, Trombone, Flute 1, Flute 2, Alto Saxophone, and Bass. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The vocal parts have lyrics: V. 1: 'One song. Just one song? Should we? Should we'; V. 2: 'singing. One song. Just one song? Should we?'. The instrumental parts provide harmonic support, with a dynamic marking of *f* (forte) for Trumpet 1. The score is numbered 13 at the top left.

17

V. 1  
yes? *mp* Should we no? *f* It doesn't mat - ter. *mf* Why

Tpt. 1

Tpt. 2

Tpt. 3

Trb.

V. 2  
*f* Should we yes? *mp* Should we no? *f* It doesn't mat - ter.

Fl. 1

Fl. 2

Alt. Sax.

B.

20

V. 1 shouldn't we? Maybe it won't please me.

Tpt. 1

Tpt. 2

Tpt. 3

Trb.

V. 2 *mf* Why shouldn't we? Maybe it won't please me.

Fl. 1

Fl. 2

Alt. Sax.

B.

22

The musical score is for a piece titled "Echo Song" and is page 8 of a family score for two vocalists. The score is in the key of D major (indicated by two sharps) and consists of three measures. The first measure contains the lyrics "Now be qui et!", the second "Hold your tongue!", and the third "You sil - ly fool!".

The instrumental parts include:

- V. 1:** Vocal 1, treble clef, playing the vocal line.
- Tpt. 1:** Trumpet 1, treble clef, playing a melodic line starting with a forte (*f*) dynamic.
- Tpt. 2:** Trumpet 2, treble clef, playing a supporting line.
- Tpt. 3:** Trumpet 3, treble clef, playing a supporting line.
- Trb.:** Trombone, bass clef, playing a supporting line.
- V. 2:** Vocal 2, treble clef, playing the vocal line.
- Fl. 1:** Flute 1, treble clef, playing a supporting line.
- Fl. 2:** Flute 2, treble clef, playing a supporting line.
- Alt. Sax.:** Alto Saxophone, treble clef, playing a supporting line.
- B.:** Bass, bass clef, playing a supporting line.

The score uses various musical notations including rests, notes, and dynamic markings like *f* (forte).



25

V. 1  
You're foo lish! Now that's e - nough! *mf* I'm lea - ving!

Tpt. 1

Tpt. 2

Tpt. 3

Trb.

V. 2  
fool! You're foo lish! Now that's e - nough! *mf* I'm

Fl. 1

Fl. 2

Alt. Sax.

B.

Detailed description: This is a page of a musical score for 'Echo Song', page 9. It features two vocal parts (V. 1 and V. 2) and instrumental parts for Trumpet 1, Trumpet 2, Trumpet 3, Trombone, Flute 1, Flute 2, Alto Saxophone, and Bass. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The vocal parts have lyrics: 'You're foo lish! Now that's e - nough! I'm lea - ving!' and 'fool! You're foo lish! Now that's e - nough! I'm'. The instrumental parts provide harmonic support, with some playing the vocal melody. A dynamic marking of *mf* (mezzo-forte) is present in the vocal parts.

28

V. 1 *mp* Goodbye then e - cho. Good bye then e -

Tpt. 1

Tpt. 2

Tpt. 3

Trb.

V. 2 *mp* lea - ving. Good bye then e - cho. Good

Fl. 1

Fl. 2

Alt. Sax.

B.

30

The musical score is for a piece titled "Echo Song" and is page 11 of a family score for two vocal parts. The score is in the key of D major (indicated by two sharps) and 4/4 time. It begins at measure 30. The vocal parts are V. 1 and V. 2. V. 1 has lyrics: "cho. Rest in peace now. Qui - et!". V. 2 has lyrics: "bye then e - cho. Rest in peace now. Qui - et!". The instruments include Tpt. 1, Tpt. 2, Tpt. 3, Trb., Fl. 1, Fl. 2, Alt. Sax., and B. (Baritone). Dynamics include *p* (piano) and *mf* (mezzo-forte). The score is written on ten staves, with the vocal parts on the top two staves and the instruments on the remaining eight staves. The vocal parts have lyrics written below the notes. The instruments have notes and rests written on the staves. The score is in a standard musical notation style with a treble clef for most instruments and a bass clef for the baritone.

V. 1  
cho. *p* Rest in peace now. *mf* Qui - et!

Tpt. 1

Tpt. 2

Tpt. 3

Trb.

V. 2  
bye then e - cho. *p* Rest in peace now. *mf* Qui - et!

Fl. 1

Fl. 2

Alt. Sax.

B.

33

V. 1  
Qui - et! *ff* Qui - et, qui - et! *mp* Qui - et, qui - et!

Tpt. 1  
*f*

Tpt. 2

Tpt. 3

Trb.

V. 2  
*f* Qui - et! *ff* Qui - et, qui - et! *mp* Qui et,

Fl. 1

Fl. 2

Alt. Sax.

B.

36

V. 1

V. 2

Tpt. 1

Tpt. 2

Tpt. 3

Trb.

Fl. 1

Fl. 2

Alt. Sax.

B.

*pp* Qui - et! Qui - et!

Qui - et! Qui - et!