

Fam Score -
Male Vocals

Echo Song

Orlando di Lasso
1530-1594

$\text{♩} = 120$

The musical score is arranged in a system with ten staves. The top two staves are for Male Vocal 1 and Male Vocal 2, both in bass clef. The remaining eight staves are for instruments: Trumpet 1, Trumpet 2, Trumpet 3, Trombone, Flute 1, Flute 2, Alto Saxophone, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/2. The tempo is marked as quarter note = 120. The lyrics are: *f* Ho - la! Oh what an e - cho!

Male Vocal 1

f Ho - la! Oh what an e - cho!

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Male Vocal 2

f Ho - la! Oh what an e - cho!

Flute 1

Flute 2

Alto Saxophone

Bass

4

M.V. 1
Fol - low ing me! *p* It's fun - ny! *f* Ha ha ha ha

Tpt. 1

Tpt. 2

Tpt. 3

Trb.

M.V. 2
Fol - low ing me! *p* It's fun - ny!

Fl. 1

Fl. 2

Alt. Sax.

B.

Detailed description: This is a page of a musical score for a band. It features a vocal line for M.V. 1 and M.V. 2, and instrumental parts for Tpt. 1, Tpt. 2, Tpt. 3, Trb., Fl. 1, Fl. 2, Alt. Sax., and B. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line for M.V. 1 includes lyrics: 'Fol - low ing me!' followed by a piano (*p*) section 'It's fun - ny!' and a forte (*f*) section 'Ha ha ha ha'. The instrumental parts provide accompaniment for these vocal sections. The score is arranged in a standard orchestral layout with staves for each instrument and vocal part.

7

M.V. 1
ha! *mf* Let's laugh to - ge - ther! Oh good com-

Tpt. 1

Tpt. 2

Tpt. 3

Trb.

M.V. 2
f Ha ha ha ha ha! *mf* Let's laugh to - ge - ther!

Fl. 1

Fl. 2

Alt. Sax.

B.

10

M.V. 1

pan - ion! *mf* A - greed then? Let's do a lit - tle sing - ing.

Tpt. 1

Tpt. 2

Tpt. 3

Trb.

M.V. 2

f Oh good compan ion! *mf* A - gred then? Let's do a lit - tle

Fl. 1

Fl. 2

Alt. Sax.

B.

13

M.V. 1

One song. Just one song? Should we? Should we

Tpt. 1

f

Tpt. 2

Tpt. 3

Trb.

M.V. 2

singing. One song. Just one song? Should we?

Fl. 1

Fl. 2

Alt. Sax.

B.

17

M.V. 1

yes? *mp* Shoule we no? *f* It doesn't mat - ter. *mf* Why

Tpt. 1

Tpt. 2

Tpt. 3

Trb.

M.V. 2

f Should we yes? *mp* Should we no? *f* It doesn't mat - ter.

Fl. 1

Fl. 2

Alt. Sax.

B.

20

M.V. 1

shouldn't we? Maybe it won't please me.

Tpt. 1

Tpt. 2

Tpt. 3

Trb.

M.V. 2

mf Why shouldn't we? Maybe it won't please me.

Fl. 1

Fl. 2

Alt. Sax.

B.

22

M.V. 1
Now be qui et! Hold your tongue! You sil - ly fool!

Tpt. 1
f

Tpt. 2

Tpt. 3

Trb.

M.V. 2
f Now be qui - et! Hold your tongue! You sil - ly

Fl. 1

Fl. 2

Alt. Sax.

B.

Detailed description: This is a page of a musical score for a male vocal solo and a band. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The vocal parts are for M.V. 1 and M.V. 2. The instrumental parts are for Tpt. 1, Tpt. 2, Tpt. 3, Trb., Fl. 1, Fl. 2, Alt. Sax., and B. The lyrics are: 'Now be quiet! Hold your tongue! You silly fool!' for M.V. 1 and 'Now be quiet! Hold your tongue! You silly' for M.V. 2. The score includes dynamic markings such as *f* (forte) and rests for various instruments.

25

M.V. 1
You're foo lish! Now that's e - nough! *mf* I'm lea - ving!

Tpt. 1

Tpt. 2

Tpt. 3

Trb.

M.V. 2
fool! You're foo lish! Now that's e - nough! *mf* I'm

Fl. 1

Fl. 2

Alt. Sax.

B.

28

M.V. 1 *mp* Goodbye then e - cho. Good bye then e -

Tpt. 1

Tpt. 2

Tpt. 3

Trb.

M.V. 2 *mp* lea - ving. Good bye then e - cho. Good

Fl. 1

Fl. 2

Alt. Sax.

B.

30

M.V. 1
cho. *p* Rest in peace now. *mf* Qui - et!

Tpt. 1

Tpt. 2

Tpt. 3

Trb.

M.V. 2
bye then e - cho. *p* Rest in peace now. *mf* Qui - et!

Fl. 1

Fl. 2

Alt. Sax.

B.

33

M.V. 1

Qui - et! *ff* Qui - et, qui - et! *mp* Qui - et, qui - et!

Tpt. 1

f

Tpt. 2

Tpt. 3

Trb.

M.V. 2

f Qui - et! *ff* Qui - et, qui - et! *mp* Qui et,

Fl. 1

Fl. 2

Alt. Sax.

B.

Detailed description: This is a page of a musical score for a male vocal solo and a band. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The vocal parts are for M.V. 1 and M.V. 2. The instrumental parts are for Tpt. 1, Tpt. 2, Tpt. 3, Trb., Fl. 1, Fl. 2, Alt. Sax., and B. The lyrics are 'Qui - et! Qui - et, qui - et! Qui - et, qui - et! Qui et,'. The dynamics are marked as *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). The score starts at measure 33. The vocal line for M.V. 1 begins with a whole note 'Qui - et!' followed by a half note rest, then a quarter note 'Qui' and a quarter note 'et' with a slur, followed by a quarter note rest, then a quarter note 'Qui', a quarter note 'et', a quarter note 'qui', and a quarter note 'et' with a slur. The instrumental parts provide accompaniment for these vocal phrases.

36

M.V. 1

pp Qui - et!

Tpt. 1

Tpt. 2

Tpt. 3

Trb.

M.V. 2

Qui - et! *pp* Qui - et!

Fl. 1

Fl. 2

Alt. Sax.

B.