

# Family Concert Tribute

to

## Ted Unseth

July 5, 2013

Lake Harriet Pavilion

Minneapolis, MN

7:30 – 9:00 PM

--Proposed Program--

--Player Reference--

Note: These are Virtual Band/Orchestra recordings. Some sounds may be missing; e.g., Lyrics for the Singer/Songwriter—can't reproduce actual words via computer, so Text is provided for correlation. Also some Scores are sans Parts; e.g., "Sell it" in the Classic Jazz section = Piano and Drum charts from previous hand-written score OK for this Event, so not on the computer score.

### Family Instrumentation:

3 Trumpets

1 Trombone (doubling on Violin)

2 Flutes

1 Alto Sax (doubling on Bari Sax)

1 Guitar

2 Keyboards (1 Acoustic; 1 Synth)

2 Basses (both Electric)

1 Drums/Percussion

12 or more Singers (some being featured Soloists)

### The Plan:

Feature Ted's 3 Musical Personae:

--Singer/Songwriter

--Composer/Arranger

--Classic Jazz Director

(plus a 4th category: Chorus)

### The Order:

#### Show Opener:

01. **Dudley Do Right** tag

## Singer/Songwriter

Basically, a re-creation of Ted's major S/S gig at the New Riverside Café; Minneapolis; 1972. Featuring something Ted could/should have had back then: a Full Band, including Bass and Violin.

## 02. Braggadocio

01.

'Braggadocio' they call me.

Sweet pal o' mine: "What can it mean?"

You wonder. Hmm.

02.

--Instrumental--

03.

Every place I go I'm thinkin':

"Nothin' I can do, nothin' I can say

Without you". Hmm

04.

--Instrumental--

05.

'Braggadocio' means I'm talkin'

Like a man at ease with his whole damn self;

And you're the reason. Hmm.

## 03. Hey There, Dog

A1.

Hey there, dog; they didn't have to do it.

Why can't they leave us alone?

...and

A2.

I can't think what terrible pain did hurt them

That hardened their hearts into stone.

...well

B.

Late last night, you strayed away from home.

I tried to find you but they had al-

ready strychnined you.

A3.

Now you're gone and all that I remember...

Is you...

And your Dog-gone...

Eyes.

(Transition to Arranger section = Ted would have included these if he'd had the resources. These next two lead to "Kjaerlighet", which was on the original program).

**04. Myllargutens Brudemars**

(Traditional Norwegian Wedding March)

**05. Valdres Springar**

(Transcription of #1 Norwegian Folk Fiddler Torleiv Bolstad's signature piece)

(Back to Singer/Songwriter)

**06. Kjaerlighet (Beloved)**

(originally conceived as Guitar/Voice fantasy re: a young Norwegian lad serenading his sweetheart. Now a two-fold meaning: 01. The lad; and 02. The entire country of Norway, esp. the breathtaking fjords.

**07. Jimmy And The Chrysler**

A 1.

Jimmy, you gotta go now. but

Don't you be leaving without the

Time to say goodbye to me and mine 'cuz

Buddy what you leave behind

Is gonna miss your kind.

A 2.

Jimmy, you got a car now; and a  
Lady friend down by your side. And you  
Know foolin' with the radio and  
Cruisin' down the open road  
Is the only way to go.

B.

And when you stop for gas,

**Don't you for-get me.**

**A 3.**

**Jimmy, you're almost there now. The  
Chrysler she may be a hog, but  
Still, getcha there I think she will. And she'll  
Prove to you when she makes that hill that  
White Lightning is not the biggest thrill.**

**08. Your Lady On The River**

**01.**

**When your Lady wishes to be alone  
Well, you'll find her on the river skippin' stones.  
And you'll be watching with all of the tears you have.  
You won't even have your knees.  
You listen to the love she feeds the Wood.  
Don'tcha know that she's alive?**

**02.**

**Here's your Lady finishing last night's dream.  
Well, you know it's a feelin' so clean  
You've got the birches bowed for overjoy.  
She's your life, hey boy.  
You listen to them cry; and you nearby.  
Don'tcha know that she's alive?**

**03.**

**She'll not see you--you will just happen by.  
She'll be running and talkin' to the sky.  
And she will ask you, "Why do your eyes be full?"  
You tell her, "It's just the breeze."  
You listen to her eyes--they've brought you home.  
Yes, you know that she's alive.**

**09. The Old Apple Tree**

**Ramblin' Jack Elliott  
--a rare Cover Tune/someone else's. Ramblin' Jack was  
Ted's favorite Singer/Songwriter back in those days.**

**V1.**

**It was only yesterday I thought I'd take a bath in some water  
Blubble blubble blubble  
For a bath I hadn't had in goodness knows when  
And for that bath I didn't want to pay a quarter  
So I run down to the crick and jumped right in**

**I hung my clothes upon an apple tree limb  
Was there I got into an awful fix  
When an old maid come and sit right down beside them  
And there she sit from 1 O'clock 'til 6**

**C1.**

**In the shade of The Old Apple Tree**

I's in water right up to my knee  
I had to lay down while she was around  
'Til only my nose you could see  
Mosquitos was biting my nose  
And the crawdads was nibblin' my toes  
I lay there all day 'til she went away  
From the shade of The Old Apple Tree

Here comes the pitiful part, boys and girls:

V2.

It was only yesterday that Jane and I got hitched  
You can bet your life I was a happy groom  
There was only one thing that filled my heart with sadness  
Was parts of her were scattered all over the room

Her glass eye and false teeth was on the mantle  
And on the bed she hung her lock of hair  
And the one thing that truly filled my heart with sadness  
Was she pitched her wooden leg upon a chair

C1.

And it was a limb from that Old Apple Tree  
I's in water right up to my knee  
I had to lay down while she was around  
'Til only my nose you could see  
Mosquitos was biting my nose  
And the crawdads was nibblin' my toes  
I lay there all day 'til she went away  
From the shade of The Old Apple Tree  
Yes, I carved out my name and there it was plain  
On her limb from the Old Apple Tree

#### 10. **One O'Clock Leap**

(Originally performed at the Firehouse, Mpls., MN, 1973. Last S/S gig for Ted—warm-up act for the new Classic Jazz Orchestra. This was a transition number by Ted (Piano) and founding CJO member Joe Demko (Bass).

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## Composer

When circumstances warranted (alone in a room with warm acoustics and no one within earshot), exploration of Original Composition.

11. **Dolcezza**

12. **Punko**

13. **Minor Fantasy**

14. **Concertino – M1**

## Arranger

15. **Country Band March Fanfare** Charles Ives

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## Chorus

16. **Es Ist Genug** J.S. Bach  
17. **Gospodi Pomilui** Trad. Russian Orthodox  
18. **Echo Song** Orlando di Lasso  
19. **Django** Modern Jazz Quartet

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## Classic Jazz

20. **Saxophobia** Rudy Wiedoeft  
21. **Beethoven Riffs On** John Kirby Sextet  
22. **Stevedore Stomp** Duke Ellington Orch.  
23. **Beaucoup Jack** Clarence Williams Orch.  
24. **Sweet Music** Fletcher Henderson Or.  
25. **Flaming, Screaming** Jimmie Lunceford Orch.  
26. **Sell It** Gene Kardos Orch.

### X. Intro

A 1&2, B, A 3: Instrumental

C: Vocal Verse

**Now,**

Most people don't know a good band  
when they hear it, good or bad.

They most always say it's the last word  
when it's really very sad.

I try to figure out the case,  
it's quite the mystery.

But I find out they can't understand  
anything that they don't see. So you've gotta

**D 1: Vocal Chorus**

Sell it. Yes, you've gotta

Sell it. And you've gotta Deliver  
or else you're in a rut. Oh, you've gotta

**D 2:**

Sing it. That's the way to swing it. 'Cuz if you pull up  
Clever, why you'll be nothin' else but. I've heard some

**E:**

Corny bands who knock 'em off their feet.  
And I've seen Virtuosos kicked out in the street.  
So you've gotta

**D 3:**

Sell it. Yes, you've gotta  
Sell it. For it won't go over unless you sell your stuff.

**F:**

You've just heard my story true.  
Now try to see my point of view.  
I'll show you what each cat can do:  
Gabriel, "Blow dat horn!"

**G 1&2:**

Trumpet Solo

**H:**

Flute Solo – Gang Vocals in Background:  
Sell it! Bail out! Pay it off! Sold! Yes!

**G 3:**

Trumpet Solo

**I 1 & 2:**

Trombone Solo

**J:**

Alto Sax Solo – Gang Vocals in Background:  
Bite it! Whack it! Attack it! Nurse! Yow!

**I 3:**

Trombone Solo

**K: Vocal Vamp**

Well, you've seen them, one by one.  
Stick around, we're gonna have some fun.  
Ready for the start of the gun, Are you  
Set? Go!

**L1 & 2:**

Instrumental Tail

M:  
Drum Solo

L 3 & N:  
Tail out.

27. **Digga Digga Doo** Duke E./Mills Brothers  
28. **Mississippi Mud** Paul Whiteman Orch.

V1.  
When the sun goes down, the tide goes out,  
The people gather 'round and they all begin to shout:  
Hey, Hey Uncle Dud  
It's a treat to beat your feet on the Mississippi Mud.  
[Doot Doot Doot Doot Doodoot Doodoot Doot]

V2.  
What a dance do they do.  
Lordy how I'm tellin' you.  
Whoa, what a band  
Keepin' time by clapping their hands.  
Just as happy as a cow chewin' on a cud  
When the people beat their feet on the Mississippi Mud.

X.  
[ Lordy how they play it. Boy they really sway it.  
Boot da  
Dooten dot dow dut dow wuh dare. Da  
Dooten doot dotta da dit dit di doo.  
Boy that music thrills me. Say it nearly kills me.  
Boot da Wah – uh! Deet dot duh wah wah wah. ]

V3.  
What a dance do they do.  
Lordy how I'm tellin' you.  
Whoa, what a band  
Keepin' time by clapping their hands.  
Just as happy as a cow chewin' on a cud  
When the people beat their feet on the Mississippi Mud.

R.  
Just as happy as a cow chewin' on a cud  
When the people beat their feet on the Mississippi Mud.

Show Closer:

29. **Perry Mason tag**

Encore (if there's time): **Saxophobia**



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**The 4 Related Websites:**

**Singer/Songwriter:**

<http://tedeboy.tripod.com/ssrevisit/>

**Composer/Arranger:**

<http://tedeboy.tripod.com/comranger/>

**Chorus:**

<http://tedeboy.tripod.com/chorus/>

**Classic Jazz:**

<http://tedeboy.tripod.com/famjazz/>