

Trumpet

Flaming Reeds, Screaming Brass

--all quarter notes short
unless otherwise shown--

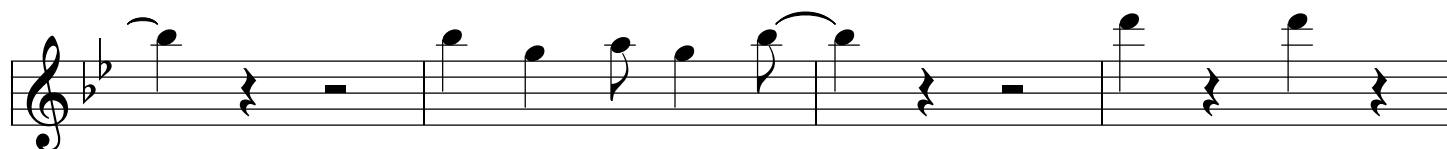
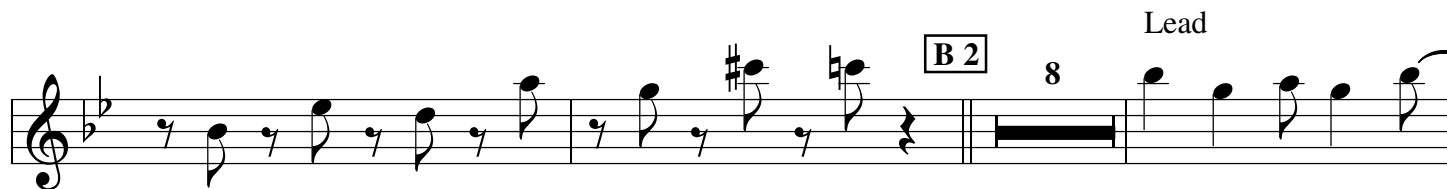
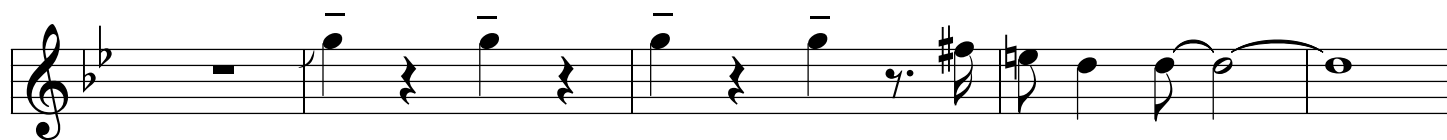
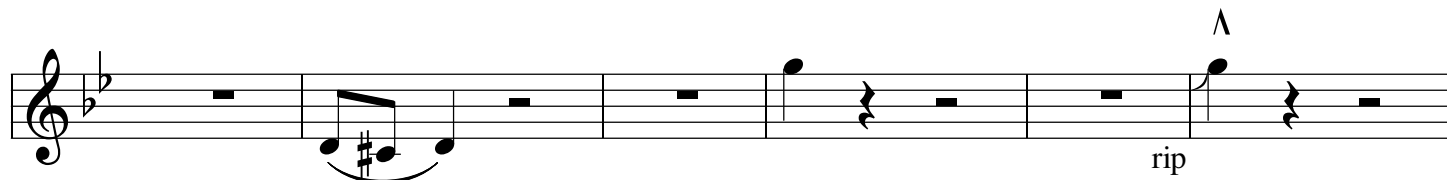
Jimmie Lunceford Orchestra
1933

Ted Unseth, Orchestrator

$\text{♩} = 136$ **A** --medium fast--

Trumpet in Bb

mf



Musical score for Trumpet, featuring various dynamics and articulations across eight staves.

Staff 1: *mf* (mezzo-forte) dynamic, includes a crescendo hairpin.

Staff 2: Includes a measure rest marked **E**, followed by a double bar line and a measure with a fermata. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Staff 3: Includes a measure rest marked **F**, followed by a double bar line and a measure with a fermata. Dynamics include *mp* and *p*.

Staff 4: Includes a measure rest marked **G 1**, followed by a double bar line and a measure with a fermata. Dynamics include *mp* and *p*.

Staff 5: Includes a measure rest marked **G 2**, followed by a double bar line and a measure with a fermata. Dynamics include *mp* and *p*.

Staff 6: Includes a measure rest marked **H**, followed by a double bar line and a measure with a fermata. Dynamics include *mp* and *p*.

Staff 7: Includes a measure rest marked **H**, followed by a double bar line and a measure with a fermata. Dynamics include *mp* and *p*.

Staff 8: Includes a measure rest marked **H**, followed by a double bar line and a measure with a fermata. Dynamics include *mp* and *p*.

G 3 Solo

< *f*

I 1 ens.

>

J Alto Sax

I 2

Trumpet musical score for the piece "Flaming Reeds, Screaming Brass". The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff contains a continuous eighth-note melody. The second staff begins with a measure marked "K 1" above it, followed by a series of rests and eighth notes. The third staff contains a measure marked "K 2" above it, followed by a series of rests and eighth notes. The fourth staff continues the pattern of rests and eighth notes. The fifth staff begins with a measure marked "L" above it, followed by a series of rests and eighth notes. The sixth staff contains a continuous eighth-note melody. The seventh staff concludes the piece with a final measure marked with a fermata above it.