

Minor Fantasy

♩ = 200

X 1

Bass

[illegible][illegible]

1.

[illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of the following notes: G2 (half note), A2 (quarter note), B-flat2 (quarter note), A2 (quarter note), G2 (quarter note), F2 (quarter note), E-flat2 (quarter note), D2 (half note), C2 (half note), B-flat2 (quarter note), A2 (quarter note), G2 (quarter note), F2 (quarter note), E-flat2 (quarter note), D2 (half note), C2 (half note). The melody is simple and follows the contour of the lyrics.

The bass line of 'The Rose Tree' is written in 3/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes, with a repeat sign after the first four measures. The final measure is a whole note G.

C

Section C consists of four measures of music in bass clef, 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The first measure contains a whole note G2. The second measure contains a whole note G2. The third measure contains a whole note G2. The fourth measure contains a whole note G2.

D

Section D consists of four measures of music in bass clef, 3/4 time, with a key signature of three flats. The first measure contains a whole note G2. The second measure contains a whole note G2. The third measure contains a whole note G2. The fourth measure contains a whole note G2.

E 1 Trombone Solo

Section E 1, Trombone Solo, consists of four measures of music in bass clef, 3/4 time, with a key signature of three flats. The first measure contains a whole note G2. The second measure contains a whole note G2. The third measure contains a whole note G2. The fourth measure contains a whole note G2.

Section E 1, Trombone Solo, continues with four measures of music in bass clef, 3/4 time, with a key signature of three flats. The first measure contains a whole note G2. The second measure contains a whole note G2. The third measure contains a whole note G2. The fourth measure contains a whole note G2.

Section E 1, Trombone Solo, continues with four measures of music in bass clef, 3/4 time, with a key signature of three flats. The first measure contains a whole note G2. The second measure contains a whole note G2. The third measure contains a whole note G2. The fourth measure contains a whole note G2.

Section E 1, Trombone Solo, continues with four measures of music in bass clef, 3/4 time, with a key signature of three flats. The first measure contains a whole note G2. The second measure contains a whole note G2. The third measure contains a whole note G2. The fourth measure contains a whole note G2.

Section E 1, Trombone Solo, continues with four measures of music in bass clef, 3/4 time, with a key signature of three flats. The first measure contains a whole note G2. The second measure contains a whole note G2. The third measure contains a whole note G2. The fourth measure contains a whole note G2.

E 2

First staff of music (Bass clef, key signature of three flats). The staff contains a sequence of notes and rests, including a half note, a quarter note, and several eighth notes.

Second staff of music (Bass clef, key signature of three flats). The staff contains a sequence of notes and rests, including a half note, a quarter note, and several eighth notes.

X 2 ens.

Third staff of music (Bass clef, key signature of three flats). The staff contains a sequence of notes and rests, including a half note, a quarter note, and several eighth notes.

Fourth staff of music (Bass clef, key signature of three flats). The staff contains a sequence of notes and rests, including a half note, a quarter note, and several eighth notes.

Z

Fifth staff of music (Bass clef, key signature of three flats). The staff contains a sequence of notes and rests, including a half note, a quarter note, and several eighth notes.

Sixth staff of music (Bass clef, key signature of three flats). The staff contains a sequence of notes and rests, including a half note, a quarter note, and several eighth notes.

8va

Seventh staff of music (Bass clef, key signature of three flats). The staff contains a sequence of notes and rests, including a half note, a quarter note, and several eighth notes.

Eighth staff of music (Bass clef, key signature of three flats). The staff contains a sequence of notes and rests, including a half note, a quarter note, and several eighth notes.

p