

**Male Backup Vocals**  
(The Rhythm Boys)

# Mississippi Mud

Paul Whiteman Orchestra  
1928

Cavanaugh-Barris  
T. Unseth, Arranger

$\text{♩} = 92$

**A**

15

**B**

Tenor 1

Tenor 2

Baritone

Bass

**C 1**

Vocal

[ Male Backups ]

Tenor 1

Doo - (etc.)

Tenor 2

Doo - (etc.)

Baritone

Doo - (etc.)

Bass

Doo - (etc.)

**C 2**

T. 1

Doot - (etc.)

Doo - (etc.)

T. 2

Doot - (etc.)

Doo - (etc.)

Bar.

Doot - (etc.)

Doo - (etc.)

B.

Doot - (etc.)

Doo - (etc.)

T. 1

T. 2

Bar.

B.

T. 1

T. 2

Bar.

B.

= D =

play it

play it

Lordy how they play it

Lordy how they play it =

T. 1

T. 2

Bar.

B.

Solo

Sway it Dow Dow Dow Bop Dot

Sway it Boot da dooten dot dow dut dow wuh dare da dooten doot dotta da dit dit di doo

Boy they really sway it Dow Dow Dow Bop Dot

Boy they really sway it Dow Dow Dow Bop Dot

T. 1  
thrills me kills me Dow Dow

T. 2  
ens. Solo  
> thrills me kills me BootWah - uh!

Bar.  
Boy that music thrills me Say it nearly kills me Dow Dow

B.  
Boy that music thrills me Say it nearly kills me Dow Dow

T. 1  
Dow Bop Dot Doo - (etc.)

T. 2  
ens.  
Deet dot duh wah wah wah > Doo - (etc.)

Bar.  
Dow Bop Dot Doo - (etc.)

B.  
Dow Bop Dot Doo - (etc.)

[C 3]

T. 1

T. 2

Bar.

B.

T. 1 **E 1** 10

T. 2 10

Bar. 10

B. 10

[ Male Backups ]

T. 1 **E 2** 16 **Tenor 1** **F** Doo - (etc.)

T. 2 16 **Tenor 2** Doo - (etc.)

Bar. 16 **Baritone** Doo - (etc.)

B. 16 **Bass** Doo - (etc.)

*poco rit.* Doo - (etc.)

T. 1

T. 2

Bar.

B.