

Piano

Saxophobia

Rudy Wiedoeft

Piano

$\text{♩} = 140$
--Very Fast--

X 1

Sheet music for piano in 4/4 time, key signature of one flat. The music consists of two staves: treble and bass. The treble staff starts with a quarter note followed by eighth-note pairs. The bass staff follows with eighth-note pairs. Measure 1 ends with a double bar line and a repeat sign.

4

A 1&2

Sheet music for piano in 4/4 time, key signature of one flat. The music continues from the previous section. The treble staff shows eighth-note pairs followed by quarter notes. The bass staff shows eighth-note pairs. The section ends with a double bar line and a repeat sign.

8

1.

Sheet music for piano in 4/4 time, key signature of one flat. The treble staff shows eighth-note pairs followed by quarter notes. The bass staff shows eighth-note pairs. The section ends with a double bar line and a repeat sign.

2x = To Coda \oplus

12

X 2

Sheet music for piano in 4/4 time, key signature of one flat. The treble staff shows eighth-note pairs followed by quarter notes. The bass staff shows eighth-note pairs. The section ends with a double bar line and a repeat sign. The next section begins with a treble clef, a key signature of one sharp, and a tempo marking of 2x.

16

B 1&2

20

24

28

Piano

Saxophobia

3

32

D.S. al Coda

Treble staff: Measures 32-34 show chords in various inversions. Measure 32 starts with a forte dynamic. Measures 33 and 34 continue the harmonic progression. Measure 34 ends with a repeat sign and a double bar line, followed by 'D.S. al Coda'.

Bass staff: Measures 32-34 show chords in various inversions. Measure 32 starts with a forte dynamic. Measures 33 and 34 continue the harmonic progression. Measure 34 ends with a repeat sign and a double bar line, followed by 'D.S. al Coda'.

35 ♂ Coda

Treble staff: Measure 35 shows eighth-note chords. The bass staff shows quarter notes. The measure ends with a final double bar line.

Bass staff: Measure 35 shows quarter notes. The bass staff shows quarter notes. The measure ends with a final double bar line.