

Trombone

Stevedore Stomp

Duke Ellington Orchestra 1929

--medium fast--

$\sigma = 125$

T. Unseth, Orchestrator

Trombone

X 1

mf

A 1

> *mp*

A 2

B

Trombone

X 1

mf

A 1

> *mp*

A 2

B

A 3

X 2

C 1

C 2

D

E

(b)

C 3

X 3

< *mf*

Solo

E 1

< *f*

E 2

< *f*

Trombone part for the piece "Stevedore Stomp". The music is divided into six staves, each containing a different section of the piece. The sections are labeled with boxes:

- Staff 1: F
- Staff 2: E 3
- Staff 3: G 1, 8, G 2, 8, H, 8
- Staff 4: G 3, 6, I 1
- Staff 5: f
- Staff 6: I 2

Dynamics and performance instructions include:

- Staff 1: dynamic markings (e.g., f , h) and grace notes.
- Staff 2: grace notes and dynamic markings.
- Staff 3: dynamic markings (e.g., f , h , ff) and grace notes.
- Staff 4: dynamic markings (e.g., f , ff) and grace notes.
- Staff 5: dynamic marking f .
- Staff 6: dynamic marking f .



Musical notation for Trombone, measures 5-8. The staff is in bass clef and has a key signature of one flat. Measure 5 starts with a grace note followed by a dotted eighth note. Measures 6-7 are a sustained note (pedal point). Measure 8 returns to the eighth-note pattern.

Musical notation for Trombone, measures 9-12. The staff is in bass clef and has a key signature of one flat. The pattern continues with eighth-note groups and slurs.

Musical notation for Trombone, measures 13-16. The staff is in bass clef and has a key signature of one flat. Measures 13-14 are a sustained note (pedal point). Measures 15-16 return to the eighth-note pattern.