

Piano/Guitar

Stevedore Stomp

Duke Ellington Orchestra 1929

Medium Fast

$\text{♩} = 134$

X₁

First system of musical notation for 'Stevedore Stomp'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The notation shows a series of chords and eighth notes. The chords are: F, B $\flat$ 6 F, B $\flat$ 6 F, B $\flat$ 6 F, B $\flat$ 6 F.

A₁ & 2 Trumpet Solo

Second system of musical notation. It continues the grand staff. The chords are: Caug⁷, F⁶, F⁷, B $\flat$, B $\flat$ min.

Third system of musical notation. It includes first and second endings. The chords are: F⁶ D min, G⁷ C⁷, F⁶, C⁷, E⁷, A⁷.

Fourth system of musical notation. The chords are: D min, G⁷, C⁷.

A₃

Fifth system of musical notation. The chords are: Caug⁷, F⁶, F⁷, B $\flat$ 6, B $\flat$ min⁶, F⁶ D min⁷.

X₂

Sixth system of musical notation. The chords are: G⁷ C⁷, F, B $\flat$ 6 F, B $\flat$ 6 F.

C 1 & 2 Bari Sax Solo

Chord symbols and notation for the first system:

- Treble staff: B $\flat$ 6, F, Caug7, F6, F7, B $\flat$
- Bass staff: Rhythmic notation (quarter notes, eighth notes, and rests)

Chord symbols and notation for the second system:

- Treble staff: B $\flat$ min, F6, D min, G7, C7, F6, C7, E7
- Bass staff: Rhythmic notation

Chord symbols and notation for the third system:

- Treble staff: A7, D min, G7
- Bass staff: Rhythmic notation

Chord symbols and notation for the fourth system:

- Treble staff: C7, Caug7, F6, F7, B $\flat$ 6, B $\flat$ min6
- Bass staff: Rhythmic notation

Chord symbols and notation for the fifth system:

- Treble staff: F6, D min7, G7, C7, F, B $\flat$ 6, F, B $\flat$ 6, F
- Bass staff: Rhythmic notation

Chord symbols and notation for the sixth system:

- Treble staff: B $\flat$ 6, F, Caug7, F6, F7
- Bass staff: Rhythmic notation

1.

B $\flat$ 6 B $\flat$ min 6 F6 Dmin 7 G 7 C 7 F6 C 7

2. **F**

E 7 A 7 Dmin G 7

E 3

C 7 C aug 7 F6 F 7 B $\flat$ 6

G 1 & 2

B $\flat$ min 6 F6 C 9 F6 C aug 7 F

B $\flat$ F6 C 9 F6

1. 2. **H**

C 9 E 7 A 7 Dmin A 7 Dmin D aug

System 1: Treble clef has rests. Bass clef has eighth notes. Chords: G⁷, C⁷, F. Section marker **G**³.

System 2: Treble clef has rests. Bass clef has eighth notes. Chords: B^b, F⁶, C⁹, F⁶, F⁷. Section marker **I**^{1 & 2}.

System 3: Treble clef has rests. Bass clef has eighth notes. Chords: B^b⁶, B^b min⁶, F⁶, C⁹, F⁶, C⁹. First ending bracket with "1." and repeat sign.

System 4: Treble clef has rests. Bass clef has eighth notes. Chords: F⁶, E⁷, A min, D min D dim, D aug D⁷. Section marker **J** Alto Sax Solo. Second ending bracket with "2." and repeat sign.

System 5: Treble clef has rests. Bass clef has eighth notes. Chords: G⁷, G dim⁷, G⁷, C⁹, C aug⁹, F⁶, F⁷. Section marker **I**³.

System 6: Treble clef has rests. Bass clef has eighth notes. Chords: B^b⁶, B^b min⁶, F⁶, C⁹, F⁶, C⁹, F⁶ C⁹ F⁶.