

Fam Score

Sweet Music

Fletcher Henderson Orchestra
1934

Medium Bounce

$\text{♩} = 160$

X

Trumpet 1

Musical staff for Trumpet 1, 4/4 time, *mf*. The staff contains four measures of music with notes and rests.

Trumpet 2

Musical staff for Trumpet 2, 4/4 time, *mf*. The staff contains four measures of music with notes and rests.

Trombone

Musical staff for Trombone, 4/4 time, *mf*. The staff contains four measures of music with notes and rests.

Vocal

Musical staff for Vocal, 4/4 time. The staff contains four measures of rests.

Flute 1

Musical staff for Flute 1, 4/4 time, *mf*. The staff contains four measures of music with notes and rests.

Flute 2

Musical staff for Flute 2, 4/4 time, *mf*. The staff contains four measures of music with notes and rests.

Alto Sax

Musical staff for Alto Sax, 4/4 time, *mf*. The staff contains four measures of music with notes and rests.

Piano/Guitar

Musical staff for Piano/Guitar, 4/4 time, *mf*. The staff contains four measures of chords and bass lines. Chords are labeled F6 and Caug7.

Bass

Musical staff for Bass, 4/4 time, *mf*. The staff contains four measures of music with notes and rests.

Percussion

Musical staff for Percussion, 4/4 time, *mf*. The staff contains four measures of music with notes and rests.

5 **A 1&2**

Tpt. 1

Tpt. 2

Trb.

V. **Solo**
f

Fl. 1
mp

Fl. 2
mp

A.S.
mp

Pn./Gtr.
F Gmin7 C7 F Amin7 D7

B.

Perc.

9 1.

Tpt. 1

Tpt. 2

Trb.

V.

Fl. 1

Fl. 2

A.S.

Pn./Gtr.

B.

Perc.

G^{va}

G^{min7} / ^{Db7} F / ^{Db7} C⁷ F / ^{G^{7b9} C⁷}

13 | 2.

Tpt. 1

Tpt. 2

Trb.

V.

Fl. 1

Fl. 2

A.S.

Pn./Gtr.

B.

Perc.

8^{va}

F

Caug

E⁷

15 **B**

The musical score consists of ten staves. The first three staves (Tpt. 1, Tpt. 2, Trb.) are empty, indicating rests for the brass instruments. The fourth staff (V.) contains a melodic line with eighth and quarter notes. The fifth and sixth staves (Fl. 1, Fl. 2) contain whole notes. The seventh staff (A.S.) contains whole notes. The eighth staff (Pn./Gtr.) shows a piano accompaniment with chords and arpeggios, with chord symbols 'Amin', 'E7', 'Edim7', and 'E7' written above the staff. The ninth staff (B.) contains a bass line with eighth notes and rests. The tenth staff (Perc.) contains a steady eighth-note drum pattern.

19

Tpt. 1

Tpt. 2

Trb.

V.

Fl. 1

Fl. 2

A.S.

Pn./Gtr.

B.

Perc.

23 **A 3**

Tpt. 1

Tpt. 2

Trb.

V.

Fl. 1 *mp*

Fl. 2

A.S.

Pn./Gtr.

B.

Perc.

F G min⁷ C⁷ F Amin⁷ D⁷

27

Musical score for Sweet Music, page 8, starting at measure 27. The score includes parts for Tpt. 1, Tpt. 2, Trb., V., Fl. 1, Fl. 2, A.S., Pn./Gtr., B., and Perc. The key signature is B-flat major. The Pn./Gtr. part includes chord diagrams and labels: Gmin7, Db7, F, Db7, C7, F, Db7, F.

31

Tpt. 1

Tpt. 2

Trb.

V.

Fl. 1

Fl. 2

A.S.

Pn./Gtr.

B.

Perc.

F

Db7

C7

33 C1

Tpt. 1

Tpt. 2

Trb.

V.

Fl. 1

Fl. 2

A.S.

Pn./Gr.

B.

Perc.

8^{va}

F

B \flat

D \flat

37

Tpt. 1

Tpt. 2

Trb.

V.

Fl. 1

Fl. 2

A.S.

Pn./Gtr.

B.

Perc.

F

Dmin 7#5

Gmin

G7

41

Musical score for Sweet Music, page 12, starting at measure 41. The score includes parts for Tpt. 1, Tpt. 2, Trb., V., Fl. 1, Fl. 2, A.S., Pn./Gtr., B., and Perc. The Pn./Gtr. part includes chord diagrams for C and Csus4.

41

Tpt. 1

Tpt. 2

Trb.

V.

Fl. 1

Fl. 2

A.S.

Pn./Gtr.

B.

Perc.

C Csus4 C Csus4 C

45

Musical score for Sweet Music, page 13, starting at measure 45. The score includes parts for Tpt. 1, Tpt. 2, Trb., V., Fl. 1, Fl. 2, A.S., Pn./Gtr., B., and Perc. The Pn./Gtr. part includes a chord progression: Dmin C#aug Dmin C#aug | Dmin C#aug Dmin F | Bdim C | Cdim C7.

49 C 2

Tpt. 1

Tpt. 2

Trb. to Violin

V.

Fl. 1

Fl. 2

A.S.

Pn./Gtr.

B.

Perc.

8^{va}

F B \flat D \flat

53

Musical score for Sweet Music, page 15, starting at measure 53. The score includes parts for Tpt. 1, Tpt. 2, Trb., V., Fl. 1, Fl. 2, A.S., Pn./Gtr., B., and Perc. Tpt. 2 has a "Solo" section and "ens." section. Pn./Gtr. has a "D_b" chord and "--riffs--" section. Perc. has "x" marks for cymbals.

57

Tpt. 1

Tpt. 2

Trb.

V.

Fl. 1

Fl. 2

A.S.

Pn./Gtr.

B.

Perc.

Violin

$E\flat^7$

59 **D 1&2**

Tpt. 1

Tpt. 2

Solo
Trb.

V.

Fl. 1

Fl. 2

A.S.

Pn./Gtr.

B.

Perc.

Ab Bb min⁷ Eb⁷ Ab Cmin F⁷

63 1.

Tpt. 1

Tpt. 2

Trb.

V.

Fl. 1

Fl. 2

A.S.

Pn./Gtr.

B.

Perc.

Bb min7 E7 Eb7 E7 Eb7 Ab Eb7

67 2.

Tpt. 1

Tpt. 2

Trb. to Trombone

V.

Fl. 1

Fl. 2

A.S.

Pn./Gtr.

B.

Perc.

$B\flat\ min^7$ E^7 $E\flat^7$ E^7 $E\flat^7$ $A\flat$ G^7

71

Tpt. 1

Tpt. 2

Trb.

V.

Fl. 1

Fl. 2

A.S.

Pn./Gtr.

B.

Perc.

E

Cmin

G⁷

Cmin

G⁷

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 71. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The parts are: Tpt. 1 and Tpt. 2 (Trumpets), Trb. (Trombone), V. (Violin), Fl. 1 and Fl. 2 (Flutes), A.S. (Alto Saxophone), Pn./Gtr. (Piano/Guitar), B. (Bass), and Perc. (Percussion). The A.S. part has a melodic line with a trill in the third measure. The Pn./Gtr. part has a bass line with chords Cmin and G7. The Perc. part has a steady eighth-note rhythm.

75

Musical score for measures 75-78. The score includes parts for Tpt. 1, Tpt. 2, Trb., V., Fl. 1, Fl. 2, A.S., Pn./Gtr., B., and Perc. The key signature is three flats (B-flat major or D-flat minor). The A.S. part features a melodic line with eighth and sixteenth notes. The Pn./Gtr. part includes a bass line with chords and a chord chart above it. The B. and Perc. parts provide a steady accompaniment.

Chord Chart:

Measure	Chord
75	Cmin
76	F7
77	B \flat 7
78	E \flat 7
79	E \flat aug7

79 **D3**

Tpt. 1

Tpt. 2

Trb.

V.

Fl. 1

Fl. 2

A.S.

Pn./Gtr.

B.

Perc.

Ab

Bb min7 Eb7

Ab

Cmin F7

87

Musical score for measures 87-90. The score includes parts for Tpt. 1, Tpt. 2, Trb., V., Fl. 1, Fl. 2, A.S., Pn./Gtr., B., and Perc. The key signature is three flats (B-flat major/D minor). The dynamic marking *mf* is present for the brass instruments. The A.S. part features triplet markings. The Pn./Gtr. part includes chord symbols: $A\flat$, $A\flat$ aug, $B\flat$ $7\flat 5$, and $D\flat$ min. The Perc. part includes 'x' markings above the notes.

93

1.

Tpt. 1

Tpt. 2

Trb.

V.

Fl. 1

Fl. 2

A.S.

Pn./Gtr.

B.

Perc.

B♭ min⁷ F⁷ E⁷ A♭ E⁷ E♭⁷ A♭ B♭⁷ E♭⁷

Detailed description: This is a page of a musical score for a band, starting at measure 93. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments are arranged in a standard orchestral layout. The woodwinds (Fl. 1, Fl. 2) and brass (Tpt. 1, Tpt. 2, Trb.) parts have melodic lines with some grace notes. The strings (V.) are mostly silent. The piano/guitar (Pn./Gtr.) part provides harmonic support with chords and a bass line. The bass (B.) and percussion (Perc.) parts provide a steady rhythmic foundation. A first ending bracket is present at the top of the page, indicating a repeat of the final measure of the section.

97 2.

Tpt. 1

Tpt. 2

Trb.

V.

Fl. 1

Fl. 2

A.S.

Pn./Gtr.

B.

Perc.

Ab

G⁷

99 G

Tpt. 1

Tpt. 2

Trb.

V.

Fl. 1

Fl. 2

A.S.

Pn./Gtr.

B.

Perc.

Cmin

G7

Gdim7

G7

103

Musical score for Sweet Music, page 29, starting at measure 103. The score includes parts for Tpt. 1, Tpt. 2, Trb., V., Fl. 1, Fl. 2, A.S., Pn./Gtr., B., and Perc. The key signature is three flats (B-flat major/C minor). The Pn./Gtr. part includes chord markings: Cmin, F7, Bb7, and Eb7.

107 **H**

Tpt. 1

Tpt. 2

Trb.

V.

Fl. 1

Fl. 2

A.S.

Pn./Gtr.

B.

Perc.

Ab B \flat min⁷ Eb⁷ Ab Cmin⁷ F⁷

111

Musical score for Sweet Music, page 31, measures 111-114. The score includes parts for Tpt. 1, Tpt. 2, Trb., V., Fl. 1, Fl. 2, A.S., Pn./Gtr., B., and Perc. The key signature is B-flat major (two flats). The Pn./Gtr. part features a series of chords: B \flat min 7, F \flat 7, A \flat , F \flat 7 E \flat 7, A \flat , and E9. The brass parts (Tpt. 1, 2, Trb.) play a melodic line starting in measure 113 with a mezzo-piano (*mp*) dynamic and a crescendo hairpin.

115

Musical score for Sweet Music, page 32, starting at measure 115. The score includes parts for Tpt. 1, Tpt. 2, Trb., V., Fl. 1, Fl. 2, A.S., Pn./Gtr., B., and Perc. The key signature is three flats (B-flat major/C minor). The Pn./Gtr. part includes chord markings: Ab, E9, Ab, Ab sus4, and Ab.