

Flute 1

# Valdres Springar

Torleiv Bolstad  
(T. Unseth, Arrgr.)

$\text{♩} = 144$

Flute 1

**A 1**

2

4

6

8

11

15

17

**B 1**

**C 1**

19

The musical score consists of eight staves of music for Flute 1. The key signature changes from  $\frac{3}{4}$  to  $\frac{5}{4}$  to  $\frac{3}{4}$  and then to  $\frac{6}{4}$  and  $\frac{3}{4}$ . Measure 19 starts in  $\frac{3}{4}$  with a treble clef. Measures 20-22 transition to  $\frac{5}{4}$ . Measures 23-27 return to  $\frac{3}{4}$ . Measures 28-32 show a return to  $\frac{5}{4}$ , with measure 32 ending with a sharp sign. Measures 33-37 are in  $\frac{6}{4}$  and  $\frac{3}{4}$ . Measures 38-40 are in  $\frac{3}{4}$ . Various slurs and grace notes are present throughout, along with dynamic markings like  $\text{f}$  and  $\text{p}$ . Measure 29 has a box labeled "A 2". Measure 38 has a box labeled "B 2". Measure 40 has a bracket over three measures labeled "3".

43

47      **C 2**

49      **3**

51

54

57

60

64      **X**



[ Note: This was originally performed on one Norwegian Fiddle (Hardingfele) by the National Champion Fiddler, Torleiv Bolstad; Architecture Court, University of Minnesota; Minneapolis; 1971.  
The 2/16 bar in C2 is where Mr. Bolstad produced a 'zing' on his strings at the very moment a male dancer was kicking a hat off a broomstick (hallingdans). ]