

Bass

# Apex Blues

Jimmy Noone Apex Club Orchestra

1930

Ted Unseth, Arranger

$\text{♩} = 110$  [A 1] ens.

Bass

**A 1**

ens.

*mf*

5

9

This block contains two staves of musical notation for the Bass part. The first staff begins at measure 5 and ends at measure 9. The second staff begins at measure 9 and ends at measure 13. Both staves are in common time (indicated by a '4' over a '4') and show eighth-note patterns. Measure 5 starts with a bass note followed by an eighth note. Measures 6-9 continue this pattern. Measure 9 ends with a bass note followed by an eighth note. Measure 10 begins with a bass note followed by an eighth note.

13

[A 2]

17

This block contains two staves of musical notation for the Bass part. The first staff begins at measure 13 and ends at measure 17. The second staff begins at measure 17 and ends at measure 21. Both staves are in common time (indicated by a '4' over a '4') and show eighth-note patterns. Measure 13 starts with a bass note followed by an eighth note. Measures 14-17 continue this pattern. Measure 17 ends with a bass note followed by an eighth note. Measure 18 begins with a bass note followed by an eighth note.

21

25

Piano 11

This block contains two staves of musical notation for the Bass part. The first staff begins at measure 21 and ends at measure 25. The second staff begins at measure 25 and ends at measure 39. Both staves are in common time (indicated by a '4' over a '4') and show eighth-note patterns. Measure 21 starts with a bass note followed by an eighth note. Measures 22-25 continue this pattern. Measure 25 ends with a bass note followed by an eighth note. Measure 26 begins with a bass note followed by an eighth note.

**C 1**

Viola

39

This block contains two staves of musical notation for the Viola part. The first staff begins at measure 25 and ends at measure 39. The second staff begins at measure 39 and ends at measure 43. Both staves are in common time (indicated by a '4' over a '4') and show eighth-note patterns. Measure 25 starts with a bass note followed by an eighth note. Measures 26-29 continue this pattern. Measure 29 ends with a bass note followed by an eighth note. Measure 30 begins with a bass note followed by an eighth note.

43

This block contains two staves of musical notation for the Viola part. The first staff begins at measure 39 and ends at measure 43. The second staff begins at measure 43 and ends at measure 47. Both staves are in common time (indicated by a '4' over a '4') and show eighth-note patterns. Measure 39 starts with a bass note followed by an eighth note. Measures 40-43 continue this pattern. Measure 43 ends with a bass note followed by an eighth note. Measure 44 begins with a bass note followed by an eighth note.

Bass guitar sheet music for the blues song "Apex Blues". The music is arranged in 12 measures, starting at measure 47. Measure 47 begins with a bass line consisting of eighth-note pairs. Measure 48 starts with a bass note followed by a sixteenth-note pair. Measures 49-50 show a pattern of eighth-note pairs. Measures 51-52 feature eighth-note pairs with some slurs and grace notes. Measures 53-54 continue the eighth-note pairs. Measures 55-56 show eighth-note pairs with slurs. Measures 57-58 feature eighth-note pairs with slurs. Measures 59-60 show eighth-note pairs. Measures 61-62 show eighth-note pairs. Measures 63-64 show eighth-note pairs. Measures 65-66 show eighth-note pairs. Measures 67-68 show eighth-note pairs. Measures 69-70 show eighth-note pairs. Measures 71-72 show eighth-note pairs. Measures 73-74 show eighth-note pairs. Measures 75-76 show eighth-note pairs. Measures 77-78 show eighth-note pairs. Measures 79-80 show eighth-note pairs. Measures 81-82 show eighth-note pairs. Measure 83 ends with a bass note followed by a long rest.

47

48

49

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68

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70

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74

75

76

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78

79

80

81

82

83

**C 2**

**D 1** ens.

**D 2**

*rit.*