

Bass

Basie Boogie

Count Basie Septet

1951

Ted Unseth, Transcriber

Bass

01 4 02

2 2 2.

03

04

05

The musical score consists of eight staves of bass clef music. Staff 1 starts with a rest, followed by a 4-measure phrase labeled '01' and '4'. Staff 2 begins with a measure labeled '02'. Staff 3 starts with a measure labeled '2', followed by a 2-measure phrase labeled '2'. Staff 4 starts with a measure labeled '2.'. Staff 5 starts with a measure labeled '03'. Staff 6 starts with a measure labeled '04'. Staff 7 starts with a measure labeled '05'. The music is in common time, featuring eighth and sixteenth note patterns typical of jazz bass lines.

Bass clef staff showing a continuous musical line.

Bass clef staff showing a continuous musical line.

06

Bass clef staff showing a continuous musical line.

Bass clef staff showing a continuous musical line.

Bass clef staff showing a continuous musical line.

A 1

Bass clef staff showing a continuous musical line.

Bass clef staff showing a continuous musical line.

Bass clef staff showing a continuous musical line.

A 2 Violin 1

Bass clef staff showing a continuous musical line.

Bass clef staff showing a continuous musical line.

Musical score for Bass and Viola parts. The score consists of two staves. The top staff is for Bass (Clef: Bass) and the bottom staff is for Viola (Clef: Bass). The music is in common time.

B 1 Viola

Continuation of the musical score for Bass and Viola parts, section B1.

Musical score for Bass part only.

Continuation of the musical score for Bass and Viola parts.

B 2

Continuation of the musical score for Bass and Viola parts, section B2.

Musical score for Bass part only.

Musical score for Bass part only. The bass line continues with eighth-note patterns.

Cello -Bass Duet

Continuation of the musical score for Cello and Bass duet, section C1.

8va -----

Continuation of the musical score for Cello and Bass duet.

8va -----

Continuation of the musical score for Cello and Bass duet.

[C 2]

[D 1] 4

ens.

[D 2] 4

[D 3] 4

Bass clef staff

The musical score consists of eight staves of bass clef music. The first two staves are grouped under the heading [C 2]. The third staff begins with 'ens.' (ensemble) and is grouped under [D 1] with a measure repeat sign. The fourth staff is grouped under [D 2]. The fifth staff is grouped under [D 3]. The final staff shows a bass clef and a single note, likely indicating a sustained note or a fermata. Measure numbers 4, 4, and 4 are placed above the [D 1], [D 2], and [D 3] sections respectively.