

Bass

# Beaucoup Jack

Clarence Williams Orchestra  
1927

$\text{♩} = 200$  **X** Violin 1

Ted Unseth, Orchestrator

Bass



*mf*

**A** Violin 2



8



12



16



20

**B 1** Viola



24



28

**B 2**



Musical score for page 32, measures 1-4. The score consists of four staves of music for a bassoon. Measure 1: Bassoon plays eighth note, sixteenth note, sixteenth note tied to eighth note. Measure 2: Bassoon plays eighth note, sixteenth note, sixteenth note tied to eighth note. Measure 3: Bassoon plays eighth note, sixteenth note, sixteenth note tied to eighth note. Measure 4: Bassoon plays eighth note, sixteenth note, sixteenth note tied to eighth note.

Musical score for bassoon part, page 36, section C. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one flat, and a tempo marking of  $\frac{1}{4}$  note = 120. It contains six measures of music. The second system begins with a double bar line, followed by a bass clef, a key signature of one flat, and a tempo marking of  $\frac{1}{4}$  note = 120. It contains five measures of music.

Musical score for bassoon part, page 41, section D1. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one flat, and a tempo marking of  $\frac{1}{4}$  note = 120. It contains six measures of music. The second system begins with a key signature of one sharp and continues from measure 6 to measure 11.

45

Bassoon Part:

Bass Clef, Key Signature of one flat, Tempo:  $\text{quarter note} = 72$

Notes:  $\text{H} \text{--} \text{W} \text{--} \text{H} \text{--} \text{W} \text{--} \text{Dotted H} \text{--} \text{Dotted H} \text{--}$

A musical score for a bassoon part, page 50. The score consists of two staves of music. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. The music features a series of eighth notes and sixteenth note pairs, primarily in the bass clef staff.

Musical score for bassoon part, page 54, section D 2. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a tempo marking of  $\frac{1}{4}$  note = 120. The second staff begins with a bass clef and a key signature of one flat. The music features eighth-note patterns with rests, separated by vertical bar lines.

A musical score for bassoon, page 63. The score consists of five measures. Measure 1: Bass clef, two flats, quarter note, half note, fermata, bar line. Measure 2: Rest. Measure 3: Quarter note, fermata, half note, fermata. Measure 4: Quarter note, fermata, half note, fermata. Measure 5: Quarter note, fermata, half note.

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67

Bass line starting at measure 67. It consists of eighth notes and sixteenth-note pairs, mostly on the A string (5th line). The key signature is B-flat major (two flats). Measure 67 ends with a bar line.

72

**E 1** Violin 1

Violin 1 line starting at measure 72. It features eighth and sixteenth-note patterns. Measure 72 starts with a rest. The key signature is B-flat major (two flats).

76

Bass line starting at measure 76. It includes eighth-note pairs and sixteenth-note groups. Measure 76 ends with a bar line.

80

Bass line starting at measure 80. It consists of eighth-note pairs and sixteenth-note groups. Measure 80 ends with a bar line.

84

Bass line starting at measure 84. It includes eighth-note pairs and sixteenth-note groups. Measure 84 ends with a bar line.

88

**E 2**

Violin 1 line starting at measure 88. It features eighth and sixteenth-note patterns. Measure 88 starts with a rest. The key signature is B-flat major (two flats).

92

Bass line starting at measure 92. It consists of eighth-note pairs and sixteenth-note groups. Measure 92 ends with a bar line.

96

Bass line starting at measure 96. It includes eighth-note pairs and sixteenth-note groups. Measure 96 ends with a bar line.

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100

Bass

104 3 **G 1** ens.

110

114

118

122 **G 2**

127

133

137

141

F Duet