

Bass

# Cincinnati Daddy

Duke Ellington Orchestra

1929

T. Unseth, Transcriber

Bass

$\text{♩} = 120$  [X1]   



5



9 A Violin 1



13



17



21



25

B Violin 2



29



33



Bass

Cincinnati Daddy

2

37

X 2

41

45

49

53

57

61

65

69

73

Bass clef, 2/4 time, B-flat key signature. Measures 73-76. The music consists of four measures of bass notes. Measure 73: B, A, G, F# (slur). Measure 74: E, D, C, B (slur). Measure 75: E, D, C, B (slur). Measure 76: E, D, C, B (slur).

77

**E** Ride Out

Bass clef, 2/4 time, B-flat key signature. Measures 77-80. The music consists of four measures. Measure 77: E, D, C, B (slur). Measure 78: E, D, C, B (slur). Measure 79: E, D, C, B (slur). Measure 80: E, D, C, B (slur).

81

Bass clef, 2/4 time, B-flat key signature. Measures 81-84. The music consists of four measures. Measure 81: E, D, C, B (slur). Measure 82: E, D, C, B (slur). Measure 83: E, D, C, B (slur). Measure 84: E, D, C, B (slur).

85

Bass clef, 2/4 time, B-flat key signature. Measures 85-88. The music consists of four measures. Measure 85: E, D, C, B (slur). Measure 86: E, D, C, B (slur). Measure 87: E, D, C, B (slur). Measure 88: E, D, C, B (slur).

89

Bass clef, 2/4 time, B-flat key signature. Measures 89-92. The music consists of four measures. Measure 89: E, D, C, B (slur). Measure 90: E, D, C, B (slur). Measure 91: E, D, C, B (slur). Measure 92: E, D, C, B (slur).

93

**X 3**

2

Bass clef, 2/4 time, B-flat key signature. Measures 93-96. The music consists of four measures. Measure 93: E, D, C, B (slur). Measure 94: E, D, C, B (slur). Measure 95: E, D, C, B (slur). Measure 96: E, D, C, B (slur).