

Bass

Digga Digga Doo

Duke Ellington/Mills Brothers

1928

Ted Unseth, Orchestrator

--slow--

$\text{♩} = 128$ **Intro**

Bass

mf

Vamp



$\text{♩} = 128$ --double-time--

A1 Vn 1 Solo



A2



B Va Solo



33

A3 Vn. 1 solo



39



45

3

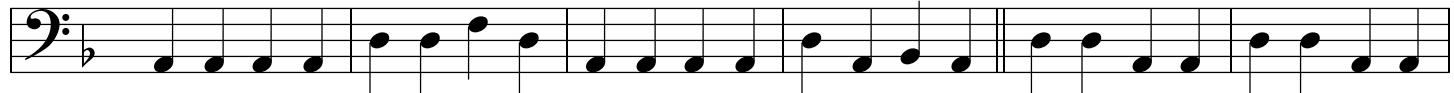
3

C1 Vc. solo



56

C2



62

68 **X**

74 **C3**

80 **D1 &2** Vn. 1 solo

85

91 1. 2. **Y**

97 **D3**

102

108 **E1** Vc. solo

114 riff **E2**

The sheet music consists of 12 staves of bass guitar notation. The first staff starts at measure 62. Measures 68 and 74 feature performance markings 'X' and 'C3' respectively. Measure 80 includes a label 'D1 &2' above a measure where the strings are muted. Measures 91 and 97 show two variations, '1.' and '2.', with '2.' starting at a higher pitch. Measure 108 is labeled 'E1 Vc. solo'. Measure 114 begins with a 'riff' followed by a section labeled 'E2'.

