

Violin 1

# Flaming Reeds, Screaming Brass

Jimmie Lunceford Orchestra

1933

Ted Unseth, Orchestrator

$\text{♩} = 136$   
--medium fast--

Violin 1

*mf*

A

rip

B 1 8 C 4

B 2 8

D Va. solo

ens.

**E** 2

**F**

*mp* > *p* < *mf*

**G 1** Vc. solo

**G 2**

**H** ens.

*mf*

Detailed description: This is a page of a violin 1 score for the piece 'Flaming Reeds, Screaming Brass'. The music is written in a single staff with a treble clef and a key signature of three flats (B-flat major or D-flat minor). The score consists of eight measures of music. Measure 1 begins with a half note G4 (marked with a sharp sign) and a half note A4. Measure 2 contains a half note B-flat4 and a half note C5. Measure 3 features a half note D5 and a half note E5. Measure 4 has a half note F5 and a half note G5. Measure 5 contains a half note A5 and a half note B5. Measure 6 has a half note C6 and a half note D6. Measure 7 features a half note E6 and a half note F6. Measure 8 concludes with a half note G6 and a half note A6. The score includes various performance markings: 'ens.' (ensemble) above measure 1 and measure 7; dynamic markings *mp*, *p*, and *mf* with crescendo and decrescendo hairpins; and rehearsal marks **E**, **F**, **G 1**, **G 2**, and **H**. Rehearsal mark **G 1** is labeled 'Vc. solo'. Some notes in measures 2, 3, 4, 5, 6, and 7 are marked with a '2' above them, indicating a second ending or a specific fingering. The piece is in a 2/4 time signature.

**G 3** Solo

*f*

**I 1** ens.

*mf*

**J** Va. solo

**I 2** ens.

