

# Lazy Mama

King Oliver's Dixie Syncopators

1928

Ted Unseth, Orchestrator

--medium slow--

$\text{♩} = 130$

X

ens.

Violin 1

Violin 1 staff with treble clef, 4/4 time signature, and a key signature of one flat. The music begins with a dynamic marking of *mf*. The notation includes eighth and quarter notes with rests, and a fermata over the final note.

Violin 2

Violin 2 staff with treble clef, 4/4 time signature, and a key signature of one flat. The music begins with a dynamic marking of *mf*. The notation includes eighth and quarter notes with rests, and a fermata over the final note.

Viola

Viola staff with treble clef, 4/4 time signature, and a key signature of one flat. The music begins with a dynamic marking of *mf*. The notation includes eighth and quarter notes with rests, and a fermata over the final note.

Cello

Cello staff with bass clef, 4/4 time signature, and a key signature of one flat. The music begins with a dynamic marking of *mf*. The notation includes eighth and quarter notes with rests, and a fermata over the final note.

*mf*

Piano

Piano staff with grand staff (treble and bass clefs), 4/4 time signature, and a key signature of one flat. The music begins with a dynamic marking of *mf*. The notation includes chords and single notes with rests. Chord symbols  $B^b7$  and  $C^7$  are present.

Bass

Bass staff with bass clef, 4/4 time signature, and a key signature of one flat. The music begins with a dynamic marking of *mf*. The notation includes quarter notes with rests and a fermata over the final note.

*mf*

5 **A 1**

The musical score is written for six instruments: Vn 1, Vn 2, Va, Vc, Pn., and B. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 5, marked with a box containing 'A 1'. The Vn 1 and Vc staves are mostly silent, indicated by horizontal lines. The Vn 2 and Va staves play a rhythmic melody of eighth notes. The Pn. part consists of a right-hand accompaniment of chords and a left-hand bass line. The B. part provides a simple bass line. The first three measures of the 'A 1' section feature a C7 chord in the right hand and a bass line of quarter notes. The fourth measure features an F7 chord in the right hand and a bass line of quarter notes.

9

Vn 1

Vn 2

Va

Vc

Pn.

B.

F B $\flat$  B $\flat$  min C $^7$  F $^7$

Detailed description: This is a page of a musical score for the piece 'Lazy Mama'. The score is for a string quartet (Violin 1, Violin 2, Viola, and Violoncello) and piano. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The page number '9' is at the top left. The Violin 1 part is mostly rests. The Violin 2 part starts with a quarter note B-flat, followed by a quarter rest, then eighth notes G-flat, F, E, D, and a quarter note C. The Viola part follows a similar pattern, ending with a half note chord of G-flat and F. The Violoncello part is mostly rests. The Piano part features a series of chords: F, B-flat, B-flat minor, C7, and F7. The bass line of the piano part consists of quarter notes B-flat, G-flat, F, and E. The Bassoon part follows the piano bass line with quarter notes B-flat, G-flat, F, and E.

13 **A 2**

Vn 1

Vn 2

Va

Vc

Pn.

B.

C7 F7 C7

17

Vn 1

Vn 2

Va

Vc

Pn.

B.

F B $\flat$  B $\flat$ 6 F $^6$  F $^7$

21 **B**

Vn 1

Vn 2

Va

Vc

Pn.

B.

B $\flat$  B $\flat$ <sup>7</sup> B dim<sup>7</sup> F

Detailed description: This is a page of a musical score for the piece 'Lazy Mama'. The page is numbered 6 and is the 21st measure of the score. The key signature is B-flat major. The score is arranged for a string quartet (Violin 1, Violin 2, Viola, and Violoncello), Piano, and Bass. A section marker 'B' is indicated at the beginning of the system. The Violin 1 part is mostly rests. The Violin 2 part has a melodic line. The Viola part has a rhythmic accompaniment. The Violoncello part is mostly rests. The Piano part has a chordal accompaniment with specific chord markings: B-flat, B-flat 7, B diminished 7, and F. The Bass part has a simple bass line.

25

Musical score for "Lazy Mama" (page 7, starting at measure 25). The score includes staves for Vn 1, Vn 2, Va, Vc, Pn., and B. The piano part includes chord markings: B $\flat$ , B $\flat$ 7, Bdim7, F, Dmin7, D $\flat$ 7, and C7.

29 **A 3**

Vn 1

Vn 2

Va

Vc

Pn.

B.

C<sup>7</sup> F<sup>7</sup> C<sup>7</sup> A<sup>7</sup>



33

Vn 1

Vn 2

Va

Vc

Pn.

B.

D<sup>7</sup> F<sup>#dim7</sup> G<sup>min7</sup> C<sup>13</sup> C<sup>7</sup> C<sup>aug7</sup> F B<sup>b7</sup>

37 **C 1** Solo

Vn 1

Vn 2

Va

Vc

Pn.

B.

*f*

G<sup>7</sup>

C<sup>7</sup>

Detailed description: This is a page of a musical score for the piece 'Lazy Mama', page 10. It covers measures 37 through 40. The score is for a string quartet (Vn 1, Vn 2, Va, Vc), piano (Pn.), and bass (B.). Measure 37 is marked with a box containing 'C 1' and the word 'Solo'. The first violin (Vn 1) part begins with a forte (*f*) dynamic and a melodic line. The second violin (Vn 2), viola (Va), and cello (Vc) parts are silent, indicated by a horizontal bar across the staff. The piano (Pn.) part provides accompaniment with chords in the right hand and a bass line in the left hand. The bass (B.) part also provides accompaniment with a simple bass line. The piano part features a G7 chord in measure 37 and a C7 chord in measure 39. The bass part has a consistent rhythmic pattern of quarter notes.

41

Vn 1

Vn 2

Va

Vc

Pn.

B.

F

Fmin

C

Gdim<sup>7</sup>

Detailed description: This is a page of a musical score for the piece 'Lazy Mama', page 11. The score begins at measure 41. It features six staves: Vn 1 (Violin 1), Vn 2 (Violin 2), Va (Viola), Vc (Violoncello), Pn. (Piano), and B. (Bass). The Vn 1 staff contains a melodic line with eighth and sixteenth notes, including a triplet and a key signature change to one sharp (F#) in the final measure. The Vn 2, Va, and Vc staves are currently empty, indicated by a horizontal bar across the staff. The Pn. part consists of two staves. The right-hand part plays chords: F (first measure), Fmin (second measure), C (third measure), and Gdim<sup>7</sup> (fourth measure). The left-hand part plays a simple bass line with quarter notes and rests. The B. staff plays a bass line with quarter notes and rests, mirroring the piano's bass line.

45

Vn 1

Vn 2

Va

Vc

Pn.

B.

*G<sup>7</sup>*

*C<sup>7</sup>*

49

Vn 1

Vn 2

Va

Vc

Pn.

B.

F C B B $\flat$  A D $^7$  G $^7$  C

Detailed description: This is a page of a musical score for the piece 'Lazy Mama', page 13. The score begins at measure 49. It features six staves: Vn 1 (Violin 1), Vn 2 (Violin 2), Va (Viola), Vc (Violoncello), Pn. (Piano), and B. (Bass). The Vn 1 staff has a treble clef and a key signature of one flat. It contains a melodic line with eighth and quarter notes. The Vn 2 staff has a treble clef and contains a melodic line starting in the third measure, marked with a 'y' and a 'V' symbol. The Va and Vc staves are empty, indicated by a horizontal bar across the staff. The Pn. part consists of two staves. The right hand has a treble clef and plays chords: F, C, B, B $\flat$ , A, D $^7$ , G $^7$ , and C. The left hand has a bass clef and plays a simple bass line with quarter notes and rests. The B. staff has a bass clef and plays a simple bass line with quarter notes and rests.

53 **C2**

Vn 1

Vn 2 **Solo**

Va

Vc

Pn.

B.

The musical score for 'Lazy Mama' begins at measure 53. The key signature is C major, indicated by a 'C2' box. The score is arranged for a string quartet (Violin 1, Violin 2, Viola, Violoncello), Piano, and Bass. Violin 1 and Violoncello parts are mostly rests. Violin 2 has a 'Solo' section with a melodic line. The Piano part provides harmonic support with chords G7 and C7. The Bass part has a simple rhythmic accompaniment.

57

Vn 1

Vn 2

Va

Vc

Pn.

B.

F

Fmin

C

Gdim<sup>7</sup>

Detailed description: This is a page of a musical score for the piece 'Lazy Mama', page 15. The score begins at measure 57. It features six staves: Vn 1 (Violin 1), Vn 2 (Violin 2), Va (Viola), Vc (Violoncello), Pn. (Piano), and B. (Bass). The Vn 1, Va, and Vc staves contain whole rests. The Vn 2 staff has a melodic line with eighth and sixteenth notes, including a triplet in the third measure. The Pn. part consists of a right-hand part with chords and a left-hand part with a simple bass line. The chords are labeled as F, Fmin, C, and Gdim<sup>7</sup>. The B. staff has a bass line with eighth notes and rests.

61

Vn 1

Vn 2

Va

Vc

Pn.

B.

G<sup>7</sup>

C<sup>7</sup>

Detailed description: This is a page of a musical score for the piece 'Lazy Mama', page 16. The score begins at measure 61. It features six staves: Vn 1 (Violin 1), Vn 2 (Violin 2), Va (Viola), Vc (Violoncello), Pn. (Piano), and B. (Bass). Vn 1 and Va are silent throughout the page. Vn 2 plays a melodic line with eighth and sixteenth notes, including a trill in the second measure. Vc is silent. The Pn. part consists of chords in the right hand and a bass line in the left hand. The right hand chords are G<sup>7</sup> and C<sup>7</sup>. The bass line consists of quarter notes. The B. part consists of a bass line with quarter notes and rests.



65

Vn 1

Vn 2

Va

Vc

Pn.

B.

*mf*

F C B B $\flat$  A D<sup>7</sup> G<sup>7</sup> C

69 **C3**

**Vn 1**  
*mf*

**Vn 2**  
*mf*

**Va**  
*mf*

**Vc**  
*mf*

**Pn.**  
G<sup>7</sup> C<sup>7</sup>

**B.**

73

Vn 1

Vn 2

Va

Vc

Pn.

B.

F

F min

C

Gdim<sup>7</sup>

Detailed description: This is a page of a musical score for the piece 'Lazy Mama'. The page is numbered 19 and is part of the ACJS Score. The score begins at measure 73. It features six staves: Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Va), Violoncello (Vc), Piano (Pn.), and Bass (B.). The piano part is written in a grand staff with treble and bass clefs. The chords indicated in the piano part are F, F min, C, and Gdim<sup>7</sup>. The Vn 1 and Va staves have a '7' above the first measure, likely indicating a seventh fret or a specific fingering. The Vn 2 staff has a key signature change to one flat (B-flat major) in the fourth measure. The B. staff has a key signature change to one sharp (F# major) in the fourth measure. The score is written in a common time signature.

77

Vn 1

Vn 2

Va

Vc

Pn.

B.

G<sup>7</sup>

C<sup>7</sup>

Detailed description: This is a page of a musical score for the piece 'Lazy Mama', page 20. The score begins at measure 77. It features six staves: Vn 1 (Violin 1), Vn 2 (Violin 2), Va (Viola), Vc (Violoncello), Pn. (Piano), and B. (Bass). The Vn 1 staff starts with a treble clef and a key signature of one sharp (F#). The Vn 2, Va, and B. staves also use treble clefs. The Vc staff uses a bass clef. The Pn. staff is split into two parts, with the right hand in treble clef and the left hand in bass clef. The piano part features chords G7 and C7. The Vn 1 staff has a melodic line with a slur over the first two measures. The Vn 2 and Va staves have a similar melodic line. The Vc staff has a bass line. The Pn. right hand part has chords G7 and C7. The B. staff has a bass line.

81

Vn 1

Vn 2

Va

Vc

Pn.

B.

F C A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C Gaug<sup>7</sup> C