

Bass

Royal Garden Blues

John Kirby Sextet
1939

T. Unseth, Orchestrator

$\text{♩} = 120$ **X**

Bass

mf

A

16

20

Round
B 1 Robin **C 1** Piano
4

24

32

Round

B 2 Robin **C 2** Piano

36

36

44

44

48

48

52

52

56

56

60

60

Round
F 1 Robin G 1 Violin 1

64

64

72

72

77 **H** 4 **G 2** Violin 2

Bass clef, 4/4 time, key signature of B-flat major (two flats). Measure 77 starts with a bass rest. Measures 78-83 show eighth-note patterns on the bass staff.

84

Bass clef, 4/4 time, key signature of B-flat major (two flats). Measure 84 shows eighth-note patterns on the bass staff.

88 **I** 4 **G 3** Viola

Bass clef, 4/4 time, key signature of B-flat major (two flats). Measure 88 starts with a bass rest. Measures 89-94 show eighth-note patterns on the bass staff.

95

Bass clef, 4/4 time, key signature of B-flat major (two flats). Measure 95 shows eighth-note patterns on the bass staff.

99

E 2 ens.

Bass clef, 4/4 time, key signature of B-flat major (two flats). Measure 99 starts with a bass rest. Measures 100-105 show eighth-note patterns on the bass staff.

103

Bass clef, 4/4 time, key signature of B-flat major (two flats). Measure 103 shows eighth-note patterns on the bass staff.

107

Bass clef, 4/4 time, key signature of B-flat major (two flats). Measure 107 shows eighth-note patterns on the bass staff.

111 **F 2** Round Robin 4 **J**

Bass clef, 4/4 time, key signature of B-flat major (two flats). Measure 111 starts with a bass rest. Measures 112-117 show eighth-note patterns on the bass staff, with a fermata over the last note.

118

Bass clef, 4/4 time, key signature of B-flat major (two flats). Measure 118 shows eighth-note patterns on the bass staff, with a fermata over the last note.