

Violin 1

San

Paul Witeman Orchestra
1928

Bill Challis, Arranger
Ted Unseth, Orchestrator

Violin 1 $\text{♩} = 105$ **A** 2 *mf*

B Cello solo 2 *mp*

The first two staves of the musical score. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The music consists of eighth and sixteenth notes with various rests and slurs. The second staff continues the melodic line, ending with a fermata and a hairpin crescendo symbol.

The third and fourth staves. The third staff starts with a section marked with a box containing the letter 'C'. The music is marked *mf* (mezzo-forte). It features a mix of eighth and sixteenth notes, with some slurs and accents. The fourth staff continues with similar rhythmic patterns, including a triplet of eighth notes.

The fifth staff of the score, continuing the melodic development with eighth and sixteenth notes and rests.

The sixth staff, which begins with the instruction "Va. solo" (Violin solo). The music is marked with an accent (>) and *mp* (mezzo-piano). It features a series of eighth and sixteenth notes.

The seventh staff, starting with the instruction "ens." (ensemble). The music is marked with a hairpin decrescendo symbol and *mf* (mezzo-forte). It continues with eighth and sixteenth notes.

The eighth staff of the score, showing further melodic and rhythmic development.

The ninth and final staff of the score. It begins with a section marked with a box containing the letter 'D'. The music includes triplet markings over eighth notes and concludes with a series of eighth notes.

This musical score is for the Violin 1 part of a piece titled 'San'. It consists of ten staves of music in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Several measures feature triplet markings (indicated by a '3' in a bracket). A section of the score is marked 'Cello solo' and includes a dynamic marking of *sfz* (sforzando). This section contains two boxed letters, 'E' and 'F', which likely refer to specific fingerings or positions on the cello. The score concludes with a double bar line.