

Bass

Saratatoga Shout

Luis Russell Orchestra

1930

Ted Unseth, Orchestrator
ens.

$\text{♩} = 200$

Bass

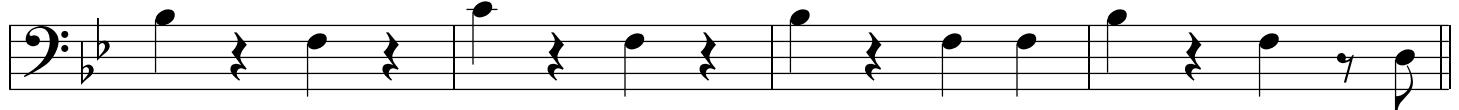
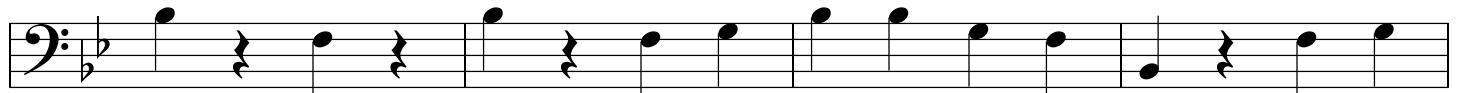
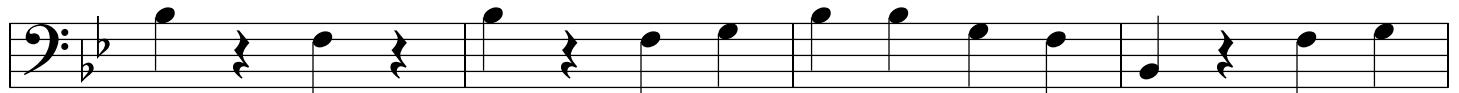
A 1 4

A 2 4

B

C Vc. Solo

D Va. Solo arco

E 1 ens.**E 2****F 1** Vn. 1 Solo

Musical score for bassoon part 2, measures 1-8. The score consists of eight staves of music. Measures 1-3 show a repeating pattern of eighth-note pairs. Measure 4 begins with a forte dynamic (F2) and continues the eighth-note pairs. Measures 5-7 continue the pattern. Measure 8 ends with a long sustained note followed by a repeat sign and the instruction "ens." (ensemble). The score concludes with a measure ending in "rit." (ritardando).

F2

G ens.

4

4

rit.