

Piano

Saratatoga Shout

Luis Russell Orchestra

1930

Ted Unseth, Orchestrator

Piano

$\text{♩} = 200$

A 1 4

mf 4

A 2 4

B

C Vc. Solo

Musical score for piano and violin solo, page 2. The score consists of five staves of music.

Staff 1 (Piano): Treble and bass staves. Measures show chords: B_b, B_b⁷, E_b. The bass staff has a continuous eighth-note pattern.

Staff 2 (Piano): Treble and bass staves. Measures show chords: Cdim, B_b, F⁷, B_b.

Staff 3 (Violin Solo): Treble staff. Section labeled "D Va. Solo". Measures show chords: G⁹, C⁷, G⁹, C⁷. The section ends with a fermata over the last two measures.

Staff 4 (Piano): Treble and bass staves. Measures show chords: D⁹, G⁷, D⁹, G⁷. The bass staff has a continuous eighth-note pattern. Measure 1 starts with a fermata from the previous staff.

Staff 5 (Piano): Treble and bass staves. Measures show chords: C⁹, F⁷, B_b⁶, C⁹, F⁷, B_b⁶. The bass staff has a continuous eighth-note pattern. Measure 1 starts with a fermata from the previous staff.

E 1 ens.

The musical score consists of five staves of piano music. Staff 1 (treble clef) and Staff 2 (bass clef) both play eighth-note chords in a repeating pattern. Staff 3 (treble clef) plays eighth notes. Staff 4 (bass clef) plays eighth notes. Staff 5 (treble clef) plays eighth notes. Chords labeled include B♭, F min⁷, F⁷, and B♭. The score is divided into two sections: E 1 (ensemble) and E 2.

Piano part:

Top Staff (Treble Clef):

Bottom Staff (Bass Clef):

Chords shown:

- B_b
- F min 7
- B_b
- F⁷
- B_b
- B_b
- F min 7
- B_b
- B_b
- F⁷
- B_b
- B_b
- F min 7
- B_b
- B_b
- F⁷

A musical score for piano, featuring two staves. The top staff uses a treble clef and a bass clef, while the bottom staff uses a bass clef. The music consists of eighth-note chords. The first chord is B-flat major. The second chord is F minor 7. The third chord is B-flat major. The fourth chord is F 7. The fifth chord is B-flat major. The notes are grouped by vertical bar lines.

The musical score consists of two staves. The top staff is in treble clef and has a key signature of one flat. The bottom staff is in bass clef and has a key signature of one flat. The title "F 1 Vn. 1 Solo" is written above the top staff. The melody on the treble clef staff begins with a series of eighth-note chords. The notes are grouped by vertical stems. The first group of four notes is labeled "B-flat". The second group of four notes is labeled "E-flat". The melody continues with a series of eighth-note chords, some with stems pointing up and some with stems pointing down.

A musical score for piano. The top staff uses a treble clef and has a key signature of one flat. It consists of a series of eighth-note chords: B-flat major (two notes), G7 (one note), C7 (one note), and F7 (one note). The bottom staff uses a bass clef and has a key signature of one flat. It consists of a continuous eighth-note bass line.

Piano sheet music for "Saratoga Shout". The key signature is B-flat major (two flats). The music consists of two staves: treble and bass. The treble staff has a continuous eighth-note bass line. The bass staff has notes corresponding to the chords B-flat and E-flat.

The music continues with two staves. The treble staff shows a continuous eighth-note bass line. The bass staff features chords labeled B-flat, G7, C7, F7, and B-flat.

A box labeled "F 2" is placed above the first measure of this section. The treble staff has a continuous eighth-note bass line. The bass staff features chords labeled B-flat and E-flat.

The treble staff shows a continuous eighth-note bass line. The bass staff features chords labeled G7, C7, and F7.

The treble staff has a continuous eighth-note bass line. The bass staff features chords labeled B-flat and E-flat.

Piano sheet music for the song "Saratoga Shout". The music is in common time and consists of five measures. The key signature is one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The chords played are B-flat major, G7, C7, F7, and B-flat major. Measure 5 ends with a repeat sign.

The music continues with two measures. The first measure starts with a G chord (indicated by a box) followed by a long black bar. The second measure also has a long black bar. The key signature changes to no sharps or flats.

The music concludes with four measures. The first measure features a complex treble clef line with various note heads and stems. The second measure has a long black bar. The third measure shows a return to the original treble clef and bass clef, with a 4 measure repeat sign at the end. The fourth measure ends with a short black bar.