

Cello

# Stevedore Stomp

Duke Ellington Orchestra

1929

T. Unseth, Orchestrator

--medium fast--  $\text{♩} = 125$  **X 1** ens.

Cello  $mf$

4 **A 1** Vn. 1 solo

8 >

13

17 **A 2**

21

25 **B**

31 **A 3**

36 **X 2** ens.  $mf$

40

44 **C 1** Solo  $f$

48

51

55 C 2

58

61 D

64

67

70 C 3

73

76 X 3 ens.

> *mf*

80

84 **E 1** Va. solo

89 **E 2**

94

99 **F**

105 **E 3** 5 2

117 **G 1** Vn. 1 solo

121

125 **G 2**

129

133 **H**

138 **G 3**

Musical score for Cello part of *Stevedore Stomp*, page 4.

The score consists of six staves of music for Cello, with the following markings:

- Staff 1 (Measures 143-148):
  - Measure 143: Dynamic **I 1** ens. (measured by a bracket above the staff).
  - Measure 148: Dynamic **mf**.
- Staff 2 (Measures 148-152):
  - Measure 148: Dynamic **mf**.
  - Measure 152: Dynamic **I 2**.
- Staff 3 (Measures 157-161):
  - Measure 157: Dynamic **f**.
  - Measure 161: **riff**.
  - Measure 161: Dynamic **J Vn. 2 solo** (measured by a bracket above the staff).
  - Measure 161: Dynamic **8** (measured by a bracket above the staff).
  - Measure 161: Dynamic **I 3** ens. (measured by a bracket above the staff).
- Staff 4 (Measures 172-176):
  - Measure 172: Dynamic **f**.
  - Measure 172: Dynamic **mf**.
- Staff 5 (Measures 176-177):
  - Measure 176: Dynamic **f**.