

Violin 1

Stevedore Stomp

Duke Ellington Orchestra

1929

--medium fast--

$\text{♩} = 125$

X 1

ens.

T. Unseth, Orchestrator

Violin 1

4

8

13

17

21

25

29

33

38

42

X 1

ens.

A 1 Solo

A 2

B

A 3

X 2 ens.

mf

Musical score for Violin 1, page 2, featuring six staves of music. The score includes dynamic markings such as **C 1 Vc. solo**, **C 2 >**, **D**, **C 3**, **X 3 ens.**, **mf**, **E 1 Va. solo**, **E 2**, **F**, and **E 3**. The music consists of six staves, each starting at a different measure number (46, 54, 62, 67, 74, 79) and ending at a different measure number (83, 88, 93, 98, 104). The score is in common time and uses a treble clef.

110

115 Solo G 1

f

118

122

125 G 2

128

131 H

134

137

139 G 3

142

Musical score for Violin 1, Stevedore Stomp, page 4. The score consists of seven staves of music with various dynamics, markings, and performance instructions.

145: Violin part starts with a dynamic **f**. A bracket above the notes indicates a group of three. The instruction **I 1 ens.** is written above the staff, followed by a measure ending with a **3**.

151: The instruction **Obligato** is centered below the staff.

154: The dynamic **mf** is indicated. The instruction **I 2** is enclosed in a box above the staff.

158: The instruction **J 8 I 3** is enclosed in boxes above the staff.

162: The instruction **J 8 I 3** continues from the previous measure.

173: The instruction **J 8 I 3** continues from the previous measure.

176: The instruction **J 8 I 3** continues from the previous measure.