

Violin 2

Stevedore Stomp

Duke Ellington Orchestra

1929

T. Unseth, Orchestrator

--medium fast--

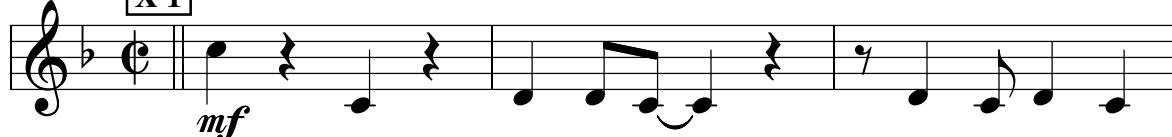
$\text{♩} = 125$

[X 1] ens.

Violin 2

mf

4



8

[A 1] Vn. 1 solo

13

17

[A 2]

21

25

[B]

31

[A 3]

36

[X 2] ens.

40

mf

44

[C 1] Vc. solo



50
59
65
71 C 3
78
82 E 1 Va. solo
87
92 E 2
97 F
103 E 3

The music is written in common time with a key signature of one flat. It features ten staves of musical notation. Various performance markings are present, including dynamic markings like *mf*, slurs, and grace notes. Section labels are indicated by boxes above the staff, such as "C 2", "D", "X 3 ens.", "E 1 Va. solo", "E 2", "F", and "E 3". Measure numbers are visible at the beginning of each staff: 50, 59, 65, 71, 78, 82, 87, 92, 97, 103, and 110.

Vn. 1 solo

Musical score for Violin 2 (Violin 2) in G minor. The score consists of eight staves of music. Measure numbers are provided on the left side of each staff.

Measure 115: The first staff begins with a note followed by a rest. Measures 116-120 show a pattern of eighth notes and rests. Measure 121 contains a measure of rests. Measures 122-126 show a pattern of eighth notes and rests. Measure 127 contains a measure of rests. Measure 128 ends with a fermata over a note, followed by a measure of rests.

Measure 148: The second staff begins with a note followed by a rest. Measures 149-153 show a pattern of eighth notes and rests. Measure 154 contains a measure of rests. Measures 155-159 show a pattern of eighth notes and rests.

Measure 152: The third staff begins with a note followed by a rest. Measures 153-157 show a pattern of eighth notes and rests. Measure 158 contains a measure of rests.

Measure 157: The fourth staff begins with a note followed by a rest. Measures 158-162 show a pattern of eighth notes and rests. Measure 163 contains a measure of rests.

Measure 162: The fifth staff begins with a note followed by a rest. Measures 163-167 show a pattern of eighth notes and rests. Measure 168 contains a measure of rests.

Measure 166: The sixth staff begins with a note followed by a rest. Measures 167-171 show a pattern of eighth notes and rests. Measure 172 contains a measure of rests.

Measure 169: The seventh staff begins with a note followed by a rest. Measures 170-174 show a pattern of eighth notes and rests. Measure 175 contains a measure of rests.

Measure 173: The eighth staff begins with a note followed by a rest. Measures 174-178 show a pattern of eighth notes and rests.

Solo Section: The solo section starts at measure 162 with a dynamic *f*. It includes measures 163-167, 169, and 173. Measure 169 ends with a dynamic *mf*.

Ensemble Entries: Ensemble entries are indicated by boxes labeled **G 1**, **G 2**, **H**, **G 3**, **I 1**, **I 2**, **J Solo**, and **I 3 ens.** These entries occur at measures 115, 121, 127, 128, 148, 152, 162, and 169 respectively.