

Piano

Whispering

Paul Whiteman Orchestra
1920

Meidum Strut ♩ = 200 **A 1**

Piano

The first system of music is for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked as ♩ = 200. The first measure is a whole rest. The second measure contains a chord of E-flat major. The third measure contains a chord of B-flat dominant 7th. The fourth measure contains a chord of E-flat major. The bass line consists of quarter notes: E-flat, G, B-flat, and E-flat.

4

The second system of music continues from the first. It consists of two staves. The treble clef staff contains chords: B-flat dominant 7th, E-flat major, B-flat dominant 7th, and E-flat major. The bass clef staff continues with quarter notes: E-flat, G, B-flat, and E-flat.

8

The third system of music continues from the second. It consists of two staves. The treble clef staff contains chords: G minor, D dominant 7th, and G minor. The bass clef staff continues with quarter notes: E-flat, G, B-flat, and E-flat.

12

The fourth system of music continues from the third. It consists of two staves. The treble clef staff contains chords: B-flat major, F dominant 7th, and B-flat major. The bass clef staff continues with quarter notes: E-flat, G, B-flat, and E-flat.

16

B 1

The fifth system of music continues from the fourth. It consists of two staves. The treble clef staff contains chords: B-flat dominant 7th, E-flat major, and D major. The bass clef staff continues with quarter notes: E-flat, G, B-flat, and E-flat.

20

Chords: Eb, Eb⁷, C^{aug}

24

Chords: C, F⁷, B^{b7}

28

Chords: Eb, Eb^{dim}, B^{b7}

32

Chords: F^{min}, B⁷, Eb

36

Chords: Eb, B^{b7}, Eb

40

B \flat 7 Eb B \flat 7 Eb

44

Gmin D7 Gmin

48

B \flat F7 B \flat

52

B \flat 7 B 3 Eb D

56

E \flat E \flat 7 Caug

60

C F⁷ B^b7

64

1. E^b E^b dim B^b7

68

2. F min B⁷ E^b

72

Detailed description: This is a piano score for the piece 'Whispering'. It consists of four systems of music, each with a treble and bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 60 starts with a C major chord in the treble and a single note in the bass. Measure 61 has an F7 chord in the treble and a single note in the bass. Measure 62 has a Bb7 chord in the treble and a single note in the bass. Measure 63 has an Eb chord in the treble and a single note in the bass. Measure 64 has an Eb dim chord in the treble and a single note in the bass. Measure 65 has a Bb7 chord in the treble and a single note in the bass. Measure 66 has an Eb chord in the treble and a single note in the bass. Measure 67 has an F min chord in the treble and a single note in the bass. Measure 68 has a B7 chord in the treble and a single note in the bass. Measure 69 has an Eb chord in the treble and a single note in the bass. Measure 70 has an Eb chord in the treble and a single note in the bass. Measure 71 has an Eb chord in the treble and a single note in the bass. Measure 72 has an Eb chord in the treble and a single note in the bass. The score includes first and second endings, with first endings marked '1.' and second endings marked '2.'. The piece ends with a double bar line at measure 72.